

building in its early stages and you really can't tell from the photographs because they are black and white but most likely the building was an all white building which would have been a real common thing at that time. White was a very inexpensive paint and the area was very rural at the time. I got the impression that we might want to do something that was still in character with that period but with a little more detail. What we did is pull together (applicant looking for color samples)

The Mayor has entered the meeting.

Mr. Cerny – All white is still an option, I think that we could do something that is a little more attractive. We worked with a palette that is based on colors that were still used during that period of time. They are historically accurate colors. We looked at for the main body of the building a cream color, called Royalcraft Vellum so basically all the siding would be done in that lighter cream color.

Mr. Huffman – The one in the middle is good and as you keep adding colors we will see how they will work together.

Mr. Cerny – We would accent the trim which is primarily the cornice, the main brackets, the corner boards, the trim around the windows, all those things in a color they call sage which is a real soft green color.

Mr. Huffman – The trim around the top of the cornice area.

Mr. Cerny – Most of the detail that you see. The Downing Straw is going to be for the doors. We have the main entrance door and we have the two side entrance doors. The primary body color of the door would be the Downing Straw color.

Mr. Huffman – Those two doors are not going to be used on the front lobby, is that also that color?

Mr. Cerny – The new doors? Yes the two side doors, yes.

Mayor Perciak – He is talking the front doors facing Rt. 82.

Mr. Huffman – No, I am talking about the two facing east and west which aren't going to be used.

Mr. Cerny – Those are sealed off but will still look like doors. They will all be that color. Then our final accent color which is primarily the window sash itself. If you look on the brackets, the brackets are actually built in layers of thin woods and the two outer pieces. You can see, this is the bracket over the door, it is similar to the ones up on the top other than it is pierced on the side where the other ones are not pierced. Where we have the recessed areas on the brackets so on the sides of the main entrance and down that middle there is a recessed section. Then on the upper brackets that would be that dark green color. On the raised molding on the doors apply them in the dark green color.

Mr. Huffman – So the sides of the brackets are which color?

Mr. Cerny – The sides of that brackets are the lighter color.

Mayor Perciak – Eve, what color did we just paint the Historical Village?

Mrs. Hawk – Very similar to this.

Mayor Perciak – I know that is what I am trying to remember.

Mr. Cerny – Is that good or bad?

Mayor Perciak – That is good.

Mrs. Hawk – Actually the main color is darker than that. But it is sage and dark green and dark red. This is the trim on here?

Mr. Cerny – That is just in the piercing on the brackets and the raised molding on the door.

Mrs. Hawk – The canopy is that going to stay the same color?

Mr. Cerny – It will be the sage color. The only different color on the windows is the sash itself would be the darker green. In the window you have the frame and then you have the actual window sash. A darker sash is pretty traditional for that era.

Mr. Huffman – The fifth color was missing.

Mr. Cerny – We have some paint colors for other materials.

Mr. Huffman – We have the body of the building, we have the trim, we have the accents, the doors are a combination of?

Mr. Cerny – The yellow and the green.

Mr. Huffman – What about the stone foundation? It is a reddish color but you are going to put it back to a natural stone?

Mr. Cerny – I don't think that we can get it back to natural so we are cleaning it up, tuck pointing it and then we are going to recoat it. I was looking at, this is the product that we are using, and it is kind of a stone color, this Tudor Beige. Similar in color to the original sandstone. It is not going to be as mottled as the original sandstone.

Mr. Foulkes – You don't have one of these elevations colored do you?

Mr. Cerny – I did not color one yet because I just wasn't sure where we were going to be.

Mayor Perciak – The way he has this matched, it really will go well. Keith if you go to the Historical Village and see what they have just painted. They did a pretty good job of matching those colors up and he is real close here. The building is just a little bit darker but the way these are all blending together and coming together they look really good. What do you girls think?

Mrs. Taliak – I like the shades.

Mr. Cerny – We changed out the light fixtures from the colonial fixtures that were falling off the building to one that is a little more in keeping with that particular era of gas lamps and then we spec'd it out to be this architectural bronze which is kind of an oil rubbed bronze, it is just dark brown.

Mrs. Taliak – Are these similar to what we have on the Commons?

Mr. Huffman – The style probably is the color of the Commons is a green.

Mrs. Hawk – That design is very similar to the Commons.

Mrs. Taliak – Which one was it?

Mr. Cerny – Architectural bronze.

Mr. Stankewicz – It is pretty dark and on this light will make it really stand out.

Mr. Cerny – It will tie in with the hardware and stuff like that on the building.

Mayor Perciak – Out of 7 we only got 2 bids. They were \$82,000.00 apart. We had the other guy in from Valley City that won the bid and we want to make sure that he did not make a mistake. It looks like he is going to get the job.

Mr. Cerny – Gary, I have worked with him in the past. He has always been a good contractor. He is really organized and does what he commits to do. He really knows what is going on. The last color on there that Lodestone really doesn't show on the front elevation. We have on here that they have two colors. This one color is called Umbra which meant to be the handrails; we have some metal handrails in back and some handrails in front. It is a dark brown similar to that architectural bronze. We have two hollow metal doors, one on the back of the kitchen and the one on the side where the stairs are. We just make it somewhere in between the siding and the stone below. It is called Lodenstone so it is kind of a creamy color. It blends away. I don't ever try to match the colors exactly because you can never make them look exactly right so I usually try to go a little bit darker. The last thing, we don't have actual shingle samples yet. I really just talked to Tony last Thursday to start putting this together but the specified shingle is this Timberline 40 which is a wood shake looking and I am fairly sure that the building had a wood roof on it originally. The color choices that we are looking at are Heather Mission Brown and Weathered Wood. They are all kind of a blackish, brownish color which I think would be similar to what was there originally.

Mrs. Hawk – Wasn't it slate?

Mr. Cerny – I don't think so, the only reason I don't think it was slate, I can't tell on these pictures here but when I go up inside the copula there are wood shingles still remaining underneath the copula. Plus the copula that was saved has a wood shingle roof on it as well. That would have been a pretty common material, once again it would have been a more economical material for an area that was not really affluent then you would have expected to see slate more in urban areas then out in the rural areas.

Mayor Perciak – So what kind of roof are you going to put on?

Mr. Cerny – An asphalt shingle roof that the manufacturer says gives the impression of begin wood.

Mayor Perciak – Ok, I want that to be up there for 25 years.

Mr. Cerny – It is a 40 year shingle.

Mrs. Hawk – Is that the highest number that they give now? 40?

Mr. Cerny – They do make a 50 but 40 is a pretty long time.

Mrs. Hawk – This rounded window, this little eyebrow or whatever you want to call it. Is this going to be contrasted in any way?

Mrs. Cerny – No, it is going to be the same.

Mrs. Hawk – The reason I asked that questions, it was recently at Chautauqua at the Anthodium Hotel has a lot of the same characteristics as this and all the detail. That tiny little accent on the top by the flashing and it was a contrast to the window and it set it off.

Mr. Stankewicz – Is that what you are looking at, where you put in the dark green.

Mr. Cerny – The dark green is just on the sash.

Mr. Stankewicz – Is that similar to what she said? That is your way of accenting that window.

Mr. Cerny took time to go over the picture with Mrs. Hawk of the Old Town Hall and showed her where the different colors would go.

Mr. Cerny – You don't have a real strong hood on these, it is really just a slight drip that is on there. I personally never liked on something so small just putting that dark line across there. I also think that the building doesn't need a lot of variation going on. What I try to do is typically do more subtle things. We talked about trying to pull the brackets out more at the roof and I think if you are not careful it actually starts to look a little garish. It is a very simple building. It was very rural. Even though it was built in the height of the Italian Aid, it still has a lot of that farm gothic character to it.

Mrs. Hawk – I was just getting a clarification.

Mr. Cerny – I feel more comfortable with just that hood appearing as part of the frame itself and not being pulled out or separate from it.

Mrs. Taliak – Sometimes when you are using a lot of colors like you are, modern day homes that are older that they try to but accent the wrong thing and the trim is all out of wack. I think this keeps it all subtle enough where it looks like something that they would have done as opposed to something that they are doing now to make older homes look spicy. This is what it should have looked like.

Mayor Perciak – What I am concerned about too once the developer sells that parcel in the rear, we want to make sure that they carry out the same color schemes there so it will all kind of blend. Hopefully one day that Mexican restaurant will go away and then we have that whole area cleaned up because truthfully the colors that we have here are not going to give us any problems with that CVS on the corner. It is what it is but at least it's not going to clash. Everybody screamed about the CVS they said nobody is going to be able to get in there or out of there and you can't move in that parking lot. I go by on Sunday going to the concert and the place is full. Sunday after church the place was full at that CVS. People are finding their way in and out of there quite easily. It is always busy. I hate that thing there in the center of town but it is always busy.

Mrs. Seidel – I will tell you the way I go. Not from Pearl Road, you go from 82. That is the best way to go.

Mr. Huffman – Alright, everyone has had a chance to look at the colors? I will go around the table and give each one of you an opportunity to make any other comments.

Mrs. Siedel – Those are my favorite colors. I like them this and I think this should stay simple. That is what it was when it was built and we shouldn't make it gingerbread looking and garish. The simpler the better. It is an old building and should look that way and stay that way. We are just preserving it.

Mrs. Hawk – I like your choice of colors.

Mrs. Taliak – I do too. I know the older buildings were white but I think the light makes it look enough like white that it blends with the rest of the colors. I like them.

Mr. Foulkes – I think it is appropriate. It could get a little busy if you started accenting some of the details.

Mr. Stankewicz – I think it is the right blend. You did a good job.

Carol from the Historical Society. I think it is going to look very nice. I was thinking of across the street actually with the clock, and the gazebo and everything and I think it makes a very nice frame.

Mayor Perciak – Well the clock tower doesn't match anything.

Carol – No, that is true but it is brick.

Mayor Perciak – It is brick but it matches nothing. This is the beginning of what I think is a good start.

Carol – It matches the gazebo but you will look across the green.

Mayor Perciak – When we go to paint that the next time we are going to have to start making all this come together.

Mr. Stankewicz – I think also the fact that the Chamber is willing to work with us on some of the landscaping and stuff to bring those two buildings together.

Mayor Perciak – Theirs is done now too but you see what they did. They went with all white again. If we could have just gotten them to jazz it up a little bit to blend it in a little bit more but we stopped them at the last meeting of going ahead with the landscaping. We said lets get this done and then we will tie them together.

Mr. Huffman – What color is the Chamber roof?

Mayor Perciak – I don't remember the roof but the siding is white.

Mrs. Hawk – That roof is dark.

Mr. Huffman – I am wondering if the shingles might want to match that, at least that would be one way to tie the two buildings together and I don't recall what color it was. I am sure that they presented it.

Mayor Perciak – You can go there and look at it. Maybe we can suggest to the Chamber, trim something over here that they can go over that put some trim on there.

Mr. Cerny – I think it is ok that the buildings look different. You want them to seem to belong harmoniously together but making everything the same, using the same color over and over again . . .

Mrs. Siedel – It would be too much. That should be separate.

Mayor Perciak – They put a lot of money into that roof and correcting that over there. We got that all donated and it still cost \$63,000.00.

Mr. Huffman – I think my comments on this, I have no issue with the color schemes. I think they are soft enough and they are not going to jump out and once you get the large field of the lighter color it's going to appear to be a lighter building. I like the idea of some of the accent colors being used minimally, it give is a punch. As far at the roof color, all three of these that you have proposed appear in this to be more of the gray-black range although one is called Mission Brown but it must be specs of brown in there.

Mr. Cerny – It has a warm tone to it instead of being a cool gray, it is a warm gray. It is not a blue, it is a tanish gray, brown gray or red gray.

Mr. Huffman – I think any one of the three would probably work. Obviously when you see it in the sun light it changes color.

Mr. Cerny – It is amazing how much the actual samples very from the ones in the book so we have samples coming.

Mr. Huffman – I think that the brown could work with those colors. What is up there now has a little brown tint to it also.

Mr. Cerny – It has a lot of red to it, brownish red and it is very mottled and I don't think that it is very attractive.

Mr. Huffman – This has the shadow line so it will look like more of a shingle look. I am hesitating on the Heather but either the Mission Brown or the Weathered seems to be the way to go. Again I can go with either one of the three.

Mrs. Taliak – I know the multi-tonal is in now in shingles. Did they use that when they had the wood did they age at different shades so that they ended up looking that way? Is that what we are going after?

Mr. Huffman – When you say multi-tonal are you referring to these shingles?

Mr. Cerny - That is intended to make it look like shadows to give it more depth than it would have.

Mrs. Taliak – The look that you are going after because it used to have wooden shingles?

Mr. Cerny – With a wood shake on there you would have a lot more dimensional depth so you would have that darkness to it.

Mr. Huffman – Trying to fake it.

Mrs. Taliak – You have done such a nice job with this, I would be very comfortable in letting him decide what looks the best with that because he obviously knows what he is doing because he has done a great job so far. I am not a shingle expert, I'm going to be looking at the actual samples in the daylight with the paint which he will be doing.

Mrs. Siedel – Which is the one you are favoring?

Mr. Cerny – Any of the three are probably going to be ok but I have to wait till I see them.

Mayor Perciak – I agree with Jane.

Mr. Cerny – I could be surprised. I might find when I get the sample that there might be a real strong prevalence to a lighter color like a blue which I will try to get away from. I think probably the one at the top, Weathered Wood is going to be my guess that would be the closest to what would be appropriate.

Mr. Huffman – Any other comments? Mayor?

Mayor – No other than that we are going to Council next week with the contract from Retzel. He is the winning bid, Kalfas unfortunately did not get the bid but Retzel did, we reviewed it with him. We have had him in a couple more times since then to make sure that he has covered every detail. Tony Biondillo talked to him, Mr. Cerny says that he has worked with him in the past and he is quite good. There were 7 people who actually took out packages but only 2 returned. This is pretty much what we expected, that there are very few people in the area who would take the time.

Mr. Cerny – It is a complex job. Very tedious.

Mayor Perciak – I knew when that would come into play and especially when we started with the crawl space and digging out. He was even asking a lot of questions about that.

Mr. Huffman – Thank you. I would entertain a motion for Old Town Hall.

Mrs. Taliak – I move that we the recommendation of Mr. Cerny for the colors and the roofing for Old Town Hall.

Mr. Stankewicz – Second.

Mr. Huffman – Secretary, please call the roll.

Roll Called

All Ayes

APPROVED

Mr. Huffman – Is there any other business to come before this Board?

Mrs. Taliak – I do, its Town Square. It's in the Historic District, the CVS sign that is down there, were we not inquiring as to whether that was going to remain there or not? It never got approval. Are we carrying any weight at all with this Committee?

Mr. Huffman – Refresh my memory, I know we discussed it at one meeting.

Mrs. Oprea – It was approved by ARB but not by Town Center.

Mrs. Taliak – Did we not pose some objection to it and nothing was done?

Mrs. Oprea – It was brought up to the Building Commissioner.

Mr. Stankewicz – Was that formally actually by Planning, ARB brought before any boards?

Mr. Huffman – It came before ARB.

Mrs. Taliak – All of it?

Mr. Huffman – Just one, the Ground Sign and the CVS.

Mrs. Taliak – Not an internally illuminated sign.

Mr. Huffman – It was internally illuminated, it had CVS on one panel and the other two panels were left blank.

Mrs. Taliak – Now they have the arrows and the drive-thru.

Mr. Huffman – Right, that never came through.

Mr. Stankewicz – Who would we have to approach?

Mrs. Oprea – The Building Commission has the power to site but he also approved the permits.

Mr. Stankewicz – Can we formally make a motion through this group to request that the Building Commissioner do that? Is that something that you folks would want to follow-up and do?

Mrs. Taliak – It is something that I would like to follow-up and do.

Mr. Stankewicz – My only concern is that if they did it without correct approval, I am not thrilled with that sign being there first of all but if it is approved and all right then that is ok. If they did not go through the correct process then you leave the door open for somebody else to get away with that.

Mrs. Taliak – That is exactly why I wanted to address it. I am use to it being there, yes it has been there but it was not really supposed to be there that way. They fly through and on our Board of Condominiums at the Lake and one guy got a door approved and he put in a totally different door and he was going to sue the Board to replace it because he would have to pay to put in what was approved in the first place, what is wrong with these people? I don't want to start a snowball effect of stuff.

Mr. Stankewicz – Why don't you make a motion and I would be happy to second it.

Mr. Huffman – That last discussion that we had a Town Center is that I think they were going to check into the legal aspects of what they could do to CVS to make them change it. That is the whole ground sign but I haven't heard anything since. That one never went through the Town Center, never got a Certificate of Appropriateness but it skipped the Town Center and just went right to ARB. Of course ARB did not realize that it was in the Town Center or had to follow those rules at that time.

Mr. Stankewicz – When it was presented to Planning, ARB or whatever, was there three sections, was it potentially to be for a couple of other business?

Mr. Huffman – There is a Phase II that has not been built, the expectation was to use it for those.

Mr. Stankewicz – Then lets say whoever develops that could then approach whoever owns that property and say “we want our name on that sign”, that would be correct and legit to do?

Mr. Huffman – As far as the Strongsville standards but not the Town Center, it does not meet the Town Center requirement.

Mrs. Hawk – Because of the interior lighting is one of the factors and we went through this with the McCarthy’s down the street on Pearl Road because they wanted to change their sign.

Mrs. Taliak – I make a motion that we take the necessary steps to check into the appropriateness of the sign and the approval of the sign that exists there. If proper steps were taken to approve it.

Mr. Huffman – We can request a report from the Building Commissioner’s office as to the status of the appropriateness of the sign.

Mrs. Taliak – If the sign has been approved as is.

Mrs. Oprea – I understand your point but the problem is that some of those did get approvals by other Boards and that was before my taking this position so I can’t comment. I have never been involved where it did not come to this Board but kept on going and I don’t know the legalities of it. I would like to talk to the Law Director for his recommendation. I really don’t know what to do.

Mr. Stankewicz – I would suggest that we get something in writing back in lieu of calling another meeting but just something so that we know.

Mr. Huffman – I think that the status from the Building and Legal Department of that sign and also the other two panels that have been changed from what was approved. That would take it back to just blank panels.

Mrs. Taliak – That was not approved by any Board.

Mr. Huffman – No those were not. I would think that to change the panel they would have to come to Town Center first.

Mrs. Taliak – Should we just vote on this?

Mr. Stankewicz – I will second.

Mr. Huffman – Secretary please call the roll.

Roll Called

All Ayes

APPROVED

Mr. Huffman - Hearing no further business. The Chairman adjourned the meeting at 9:40 a.m.

Timothy E. Huffman