



used as a Karate Center, to be located on Pearl Road, PPN 393-37-052 zoned General Business.

Mr. Boron –Item Number One, International Karate. Please state your name and address for the record.

Jeff Ellis, 13500 Pearl Road, Strongsville, Ohio.

Mr. Boron – We have plans received on June 19, 2006. These are the most current plans that you are going with? Is that correct? Are you still having your retention in the front?

Mr. Ellis – It looks like the retention is going to go in the back whether we like it or not. The building is what it is. It is also based on getting an easement from a property owner in the back, I think we are very close to having that happen.

Mr. Boron – I guess, if this is, we need to have the current plan that you are proposing. Now if this is retention, if the retention is getting out of here we need to see what is proposed in the front.

Mr. Ellis – We did have some sort of mound. That is what we are going to do with that.

Mr. Hill – Jeff, when do you go to Planning? Thursday?

Mr. Ellis – It won't be this Thursday.

Mr. Hill – Will we meet again before he goes to Planning?

Mrs. Oprea – How close are you to getting finished up for Planning?

Mr. Ellis – The next couple of day I think we will get something in writing from this property owner.

Mrs. Oprea – The next Planning meeting is the 13<sup>th</sup> of July.

Mr. Ellis – Ok.

Mrs. Oprea – ARB will meet the 11<sup>th</sup> so it will be before the next Planning Commission meeting.

Mr. Boron – We need to probably Table you for the 11<sup>th</sup> and then after the 11<sup>th</sup> you will be able to go to Planning on the 13<sup>th</sup>. So you will be able to come here first.

Mr. Ellis – Show that there is a mound here?

Mr. Hill – We never approved the building did we? We did not have a problem with it and then you were going.

Mr. Boron – They Changed it.

Mr. Hill – There was a possibility that you were going to lower the roof?

Mr. Ellis - That was correct, we are going with the original plan.

Mr. Hill – When you come back on the 11<sup>th</sup>, it would be a good idea to have your Architect here because we are approving the building elevations and colors and so forth. We did not have a problem with it.

Mr. Boron – When you come back on the 11<sup>th</sup> to ARB, we are going to Table you today. Show your mounding, show your landscaping, show whatever you are proposing and as Mr. Hill said, show the proposal for the building.

Mr. Hill – It should be alright. You put the burming in to screen that property to the south.

Mr. Ellis – To the south, right.

Mr. Hill – That won't hold you up then Jeff.

Mr. Ellis – Is there anything else? With regard to the retention goes in the back, this is all going to remain trees back in here and so will the retention pond, hopefully this corner over here. Does there need to be anything different about that. Prior to that retention pond you have all the trees. Will there need to be anything different here, does there need to be anything different?

Mr. Boron – For screening wise?

Mr. Ellis – I image the guy will put some little trees or something like that but from the City's standpoint.

Mr. Hill – Well that is in a wooded area now right?

Mr. Mikula – Mr. Chairman, would you want to maybe address that if he comes back and puts the future parking in there?

Mr. Boron – I was going to say, you area going to dig your detention and you are still going to have some buffering here from your building. I don't think that is an issue but I think Mr. Mikula is right. Once that parking is in then we will address that buffer.

Mr. Ellis – Then that would necessitate when, if there is in fact parking back there one day because there is a building back here. The we would put the . . .

Mr. Boron – You would have to do the screening.

Mr. Ellis – Does it make a difference what side that's on? Would it need to be on. . . The reason I'm asking is to make sure there is enough room, if the mounding needed to be on that other end. Making sure that there is enough room between the retention pond and that. That was needed more or does it not matter as long as there is a screen between that and the parking lot?

Mr. Boron – I don't know how the grading will be affected.

Mr. Ellis – Ok.

Mr. Boron – I guess we would have to look at that at that time. I'm not so sure how that will all work.

Mr. Bohac – I would think you would want to have it buffered on the other side. Why would someone want to look at a, just my thought, why would you want to be looking at a retention basin? Say there is a house on . . . You are going to be taking all the other trees out eventually.

Mr. Boron – The thought is that if you do put a building, it is your intention to put a building back here?

Mr. Ellis – Hopefully.

Mr. Boron – I'm not sure how much room you are going to have for the basin and then you are going to start squeezing a mound in. You are going to have to provide for that distance now. While you are doing your retention basin. When you are doing your detention you are going to have to provide that distance for that offset for the mounding.

Mr. Ellis – I guess that is what I was asking now, to make sure I keep that in consideration. Once its there you can't do much about it.

Mr. Mikula – There might be some mounding just in here in the construction of the basin on the lower side anyway. Maybe just show some plantings on there.

Mr. Hill – I think that the burming, the planting needs to come on the south side.

Mr. Boron – The west and south.

Mr. Hill – No, the south side. This is a real long lot, and the houses on the south.

Mr. Boron – There is a house right here.

Mr. Ellis – There is not a house on the west but there is property from a homeowner on the south side. I know this doesn't effect this right now.

Mr. Boron – Absolutely, once you show your basin here, how big you need it. I think a proposed mound would be fine around this west and south side. I think that is a good idea. We will Table you for the 11<sup>th</sup>.

Mr. Huffman – I just had a few comments, I just want to ask. First, I'm glad the retention is not going in the front. I am just curious why that moved?

Mr. Ellis – We would actually would have preferred in a sense in the front but I guess it would take a lot of work and we would have to tear up the storm next door and the north side and maybe tear up some aprons.

Mr. Huffman – So it made practical sense to put it in the back. Good. I know one of the things we are trying to do is do the mounding along the front. Well, to not completely hide the parking lot but to kind of hide the parked cars and you still see the building so I think this is going to add to the aesthetics of your site by having the mounding with some landscaping out front. I can see Michaud's parking lot's back here and Sheiban's is back here and this is all residential. These are homes that continue on back? I did not get back in, I could not see this piece. I think you detention fits up in this corner would be better than if it is in this corner. If that is where you are going to put it.

Mr. Mikula – Its actually along the whole back. Maybe about 30 or 40 feet wide by the whole width of the back.

Mr., Huffman – What is immediately behind you then?

Mr. Ellis – It's a little strip of about 50 feet of looks like semi-cleared area that belongs to the property owner that we are trying, hoping to get an easement from. There is a creek and then on the other side of the creek is, continues that parcel, which is one big parcel now but it gets split and they put a house on . . .

Mr. Huffman – Your back lot line is residential. There could be a house back here somewhere.

Mr. Ellis – There is not a house but its grass, it's the back of somebody's yard.

Mr. Boron – Its residential property.

Mr. Bohac – When I was on the other property, that whole property, I don't know if that is still a go behind Michaud' was supposed to be a housing development back there, right? Is that still a go?

Mr. Mikula – Yes, it's a go.

Mr. Bohac – I did not know if it was still, because we gave him all kinds of easements when I was on the other board.

Mr. Boron – I think if we provide the mounding that goes down the west and to the south, that will be ok.

Mr. Ellis – Does there need to be a mound on the south side now?

Mr. Boron – I would turn the mounding around to the south because this would still be a residential property.

Mr. Ellis – Ok, where ever there its cleared is what you are saying.

Mr. Boron – Right. Thank you.

**ALL FOILS/ Scott Wangler, Agent**

Recommendation of the Site, Building Elevations, Building Materials/Colors, Building and Parking Lot Lighting, and Landscaping, of a 140,000 SF Office and Warehouse Building for property located on Imperial Parkway, PPN 393-08-002, Sublot 3 zoned General Industrial.

Mr. Boron –Item Number Two, All Foils Please state your name and address for the record.

Jen Dotson with the Geis Companies, 10020 Aurora Hudson Road, Streetsboro, Ohio 44241.

Mr. Boron – Ok, please state what you are planning to do.

Ms. Dotson – The All Foils building is, the site is planned as the extension to Imperial Parkway. Its my understanding that the extension to Imperial is before Council soon. I'm not sure of the date. Once that is approved we are aiming to go back to Planning at the meeting after that, I believe its July 13<sup>th</sup>. We are 140,000 SF all precast building. Showing the future expansion, parking spaces, wetlands are on either side of us, which is why we show the retention closer to this side so that they can expand, keep their retention in place and drain right into the wetlands.

Mr. Boron – We will start to go around the room. Frank

Mr. Bohac – Looks very nice.

Mr. Boron – Fred.

Mr. DeHoff – It looks good.

Mr. Boron – Ken.

Mr. Mikula – I think the rendering looks very nice and the landscaping looks very nice.

Mr. Boron – Tim.

Mr. Huffman – A few, I will start with the dumpster, I think there is a dumpster you are putting in. I think he called out 8 feet high walls.

Ms. Dotson – Board on board fence.

Mr. Huffman – That's good. Light poles in the parking lot. Is there a color that's, I didn't see a color, I saw black as being called out for these wall packs. Do you know what color those light poles are going to be?

Ms. Dotson – Do you have a preference? Aluminum or black to match the wall packs.

Mr. Huffman – I think the choices would be the black to match the wall packs or the bronze to match the guys up the street, black would kind of make sense back here. The dark bronze is almost black anyway. The elevation is just for everyone's records, by comparing their building elevations and this rendering, I don't believe this actually occurs, this blue stripe on the west side of the building.

Ms. Dotson – Ok.

Mr. Huffman – This black vertical is glass apparently. Does that sound right to you? As opposed to a painted stripe? That black shown on the elevation is shown as glass. Is that a two story space, that atrium?

Ms. Dotson – No

Mr. Huffman – Do you see where it shows it as glass?

Ms. Dotson – These two smaller elements here will be vertical glazing.

Mr. Huffman – Ok, just the one because I think if you see on the west elevation it doesn't show up.

Ms. Dotson – It doesn't turn the corner.

Mr. Huffman – So what happens I think is this whole roof area or this fascia really only goes back a little bit. That shows up on their elevations but you are expanding to the west so it doesn't make sense to really do much on this wall anyway because eventually that is going to be covered up. If you are going to expand right off the front corner. If you were going to expand off the back 15 to 20 feet then it might be better to have that stripe. The vertical blue. Overall, I think the building looks fine. The colors, you don't have samples.

Ms. Dotson – The dark gray is the true building overall and then the white, the front section at the front will actually be a white metal and not a precast painted.

Mr. Huffman – Which piece? This up here?

Ms. Dotson – Correct.

Mr. Huffman – But not here, this is precast.

Ms. Dotson – Just as this pops out on the entrance. Instead of trying to support precast, we'll do that in aluminum.

Mr. Huffman – The other thing I saw in the elevation is that the actual doors, there are three panels here instead of two. The doors are in the middle. No big deal its just I was trying to compare the two to make sure that we were getting what we were seeing.

Ms. Dotson – I would say as far as this turning the corner, we will take care of that on our elevations, which is really the intended to give them an corner and entry point and once they lose that I think it doesn't do as nice.

Mr. Huffman – I agree and would your future expansion be stepped back?

Ms. Dotson – I can't say and they can choose to step behind that or they can chose to continue some element of this entry to give it another side.

Mr. Huffman – I would agree with that, your comments because I think I would rather see that stripe on that left side also. Otherwise the one on the right kind of looks out of place. You've picked up on that theme else where on the building.

Ms. Dotson - Correct, we have repeated that pattern at essentially the office area.

Mr. Huffman – That corner will be permanent. That's coming off that, oh, that leads to another question, that cul-de-sac, is that going to be reworked so that you don't have the curb down the middle?

Mr. Mikula – Yes, that asphalt one is just temporary. The road is actually going to be extended for this project.

Mr. Huffman – Ok, your building is actually further back. There will be a whole new cul-de-sac built back there.

Mr. Magocky – There will be a whole new road back there, approximately 300 feet north of the point where the present cul-de-sac ends is where the new juncture will be.

Mr. Huffman – How about mechanical equipment? I would assume that everything is on the roof.

Ms. Dotson – Yes.

Mr. Huffman – Is there anything that you know of that is on the ground?

Ms. Dotson – No. We did submit our new plans, on the copy that is shown, the closest one is at the edge of the building is about 35 feet back. So being two story and being 35 feet back, typically you won't be able to see them.

Mr. Magocky – The site line.

Mr. Huffman – Is there any parapet at all or no?

Ms. Dotson – Not substantial.

Mr. Huffman – They did not have wall sections in there?

Ms. Dotson – I did not.

Mr. Boron – They might be screened off but they are viewed from the building, from the ground.

Ms. Dotson – Correct.

Mr. Magocky – If I may, Mr. Chairman, we . .

Mr. Boron – The Board recognizes Gene Magocky, Economic Development Director, City of Strongsville.

Mr. Magocky – Just a brief statement of support for the project. From the Economic Development standpoint. They are bringing approximately 80 new jobs to the City, which I can't tell you what the aggregate payroll is at this point because they did not give us that information but I think its an exciting project for us. Not only does it provide additional income tax revenue for the City but it also probably just as importantly gets that project, the Lappossy project launched to the point where he'll be able to complete the roadway and sell off some additional land. Thank you.

Mr. Boron – You are welcome.

Ms. Dotson – Thank you.

Mr. Huffman- Do you know what color the glass is?

Ms. Dotson – I believe they are called on the elevations, gray reflective.

Mr. Huffman – How about the color of the overhead doors?

Ms. Dotson – White.

Mr. Huffman – Good enough, I think it looks good.

Mr. Boron – Jennifer

Mrs. Milbrandt – There are a couple of things on the landscape plans. We have a requirement that the minimum height for evergreen, the Norway spruces be 6 to 7 feet. They are on here as 5 to 6 feet. We just have to increase the size on those. Also the Ash trees that are spec'd, you might want to consider an alternate species. Because there is a pest that is coming in and you can get them really cheap right now. What would you think of maybe a Honey Locust, Elm or Horse chestnut would be nice. A nice shade tree.

Ms. Dotson – Honey Locust, Elm or what was the third one?

Mrs. Milbrandt – Horse chestnut maybe.

Ms. Dotson – Ok.

Mr. Boron – Bob

Mr. Hill – The building is well designed. The landscaping is very nice job. With the burming and the landscaping the docks would be visible from the street and they will be screened so that is good. I guess this is just a questions and maybe Ken can answer it. Wasn't there an issue with the Fire Service with access around this building? What was resolved on that?

Mr. Mikula – I don't know the answer to that.

Mr. Hill - I talked with Greg Seifert about that, he said that was taken care of . I don't see any revision for access around the building. That is really not our responsibility but.

Ms. Dotson – On the site plans we have two gravel fire lanes going back the length of the building so they are not landscaping we have two gravel drive. Greg and I have a meeting set up with the Fire Department for Friday.

Mr. Hill – You have taken care of that. Good. I have no other comments.

Mr. Boron – If there are no other questions or comments, I would entertain a motion for All Foils.

Mr. Huffman – I motion to accept All Foil's Recommendation of the Site, Building Elevations with the blue vertical stripe on the west elevation adjacent to the entrance as shown in the rendering and not shown in the elevations, Building Materials/Colors, Building and Parking Lot Lighting with black light poles to match the black proposed wall packs, and Landscaping with the adjustment of trees per our City Forrester's comments, of a 140,000 SF Office and Warehouse Building for property located on Imperial Parkway, PPN 393-08-002, Sublot 3 zoned General Industrial.

Mr. Bohac – Second

Roll Call: All Ayes APPROVED

Mr. Boron – You need to resubmit your landscaping plan showing that the spruces to be 6 – 7 feet high and your alternate species and you could bring that to Jennifer, our City Forrester.

Mrs. Oprea – You are set for Planning on the 13<sup>th</sup> at 8:00 p.m., Council Chambers on Royalton Road.

**ASHLEY OAKS HOMEOWNERS ASSOCIATION/ Eric Herman, President**

Site Plan approval for the reduction of the landscaping mound to accommodate a swing set addition for property located on Chestnut Oak Lane, Part of PPN 393-11-003, zoned R1-75.

Mr. Boron –Item Number Three, Ashley Oaks Homeowners Association. Please state your name and address for the record.

Dave Schaffran, Trustee for Ashley Oaks, in place of Eric Herman today, he could not be here. P. O. Box 360293, Strongsville, Ohio 44136.

Mr. Boron – You could explain to the Board what you plan to do.

Mr. Schaffran – I think that everyone has copies of two maps. The first map this kind of tells you what the intentions were when they built the development. You see the square there where it says playground. So there was definitely intent on the builder to provide space in this compound for a playground. What happened down the line the playground was never really built, the existing slide and play area was put in so that was step number one and then step number two is this big kidney shaped mound of mulch was put in additional to the gazebo. Sub number three is that the homeowners came in and put the two swing sets in. Therefore kind of fulfilling the idea of the playground. These

swing sets, according to manufacturers specifications need 16' in front and 16' in back for proper swing for a child to swing without hitting anything. Currently when a child were to swing back they would actually be hitting the mound. This mound of mulch and the trees. We are proposing today is to take out roughly 8 feet of this front of the mound in order to provide proper clearance for a child to swing back and forth.

Mrs. Gregory – We are going to move that to the other side of the mound so it will be retained but it will be just relocated.

Mr. Boron – The existing vegetation that's on there now would just be relocated?

Mr. Schaffran – There is one tree, this is exactly where the trees are. There is one tree that would have to be relocated. We will take that and probably move that over here with this array of 20 to 30 trees probably or maybe move it back here. We really haven't decided yet.

Mr. Boron – Ok, so somehow, this tree will be relocated somewhere to the site.

Mr. Schaffran – Yes, it will not be disposed of, it will be reused.

Mr. Boron – The mound just gets reshaped?

Mr. Schaffran – Mound just gets reshaped. At the biggest width is 8 feet and it just tapers off and we are just going to cut a little bit off to provide ample clearance for the kids.

Mr. Boron – These swings are in currently?

Mr. Schaffran – They are in currently, yes.

Mr. Huffman – There is another tree that's, you are relocating also right?

Mr. Schaffran – Two trees.

Mrs. Gregory – Yes, the one in front of the swing set as well.

Mr. Martin – Yes, the drawing doesn't show that tree. There is a tree actually on this side right here.

Mr. Huffman – That one definitely had to move.

Mr. Schaffran – That one has to go for sure. This one here is going to have to go. We are actually going to put a timber border like what is around the existing slide area and then put your padded mulch.

Mrs. Oprea – Just for one second. If you are going to speak, I have to have your names for the record because it goes into the minutes.

Dan Martins, Ashley Oaks resident

Carol Gregory.

Mrs. Oprea – Are you all part of the Homeowners Association?

Mr. Martins – No, I am a member but not a trustee.

Mrs. Oprea – If I would send a letter confirming today's decision what address would you want it to go to?

Mr. Martins – Just send it to the PO Box.

Mrs. Gregory – Actually you could also use my home address. 15394 Old Oak Drive, Strongsville.

Mr. Boron – Ok, I'm going to go around the table and get everybody's comments. Frank.

Mr. Bohac – Well, personally if the trees are just getting moved, I'm kind of wondering why, if you knew all these specs, that wasn't done before the swing set went in.

Mr. Schaffran – Why what wasn't done?

Mr. Bohac – Well you are saying you need clearance now. The swings are in, it sounds like you know all the facts as far as the clearance. Why wasn't that addressed before the swing set was put in?

Mr. Mikula – Mr. Chairman. Just from looking at it out there. There is a sidewalk that goes on the other side and it looks like the choice was to keep further away from people walking on the walk. Just from my point of view, from looking at it. It seems like they are keeping a safer distance from the walk.

Mr. Martins – The other reason is that we didn't know we needed to take this to the ARB. We knew that the mound needed to be adjusted. We were doing the step 2 which was bringing the landscaper in, cause I was Trustee last year, in charge of putting the swing in. We put it in late fall, it was like early November when the swings got installed so we said in the spring we would come in and take care of the mound. So then there was these issues that were brought up. Was it legal, was it legitimate, are we doing what we are supposed to and does this need to be brought up to the ARB? So that's why everything is at a standstill but this was all done, all planned ahead when we installed the swing set.

Mr. Bohac – Ok, no other questions.

Mr. Boron – Fred.

Mr. DeHoff – No report.

Mr. Boron – Ken.

Mr. Mikula – No additional comments.

Mr. Boron – Tim.

Mr. Huffman – Yes, I was out there this morning and it appears that the direction that you are going from an aesthetic point of view, either, whatever direction you go is going to be fine. It appears that where the swing sets are now is better in relation to the sidewalk because of, it might be a little intimidating walking down the sidewalk and having the swing coming at you. Then the mound, I can see the two trees that need to be moved as long as they are relocated somewhere, I think it will look great. I don't think its going to affect the aesthetics of the mound if you remove part of it. I see no issue with the direction that you are proposing.

Mr. Schaffran – Yes, what we were going to do is reshape to match, to go around the trees and leave that to the landscaper. Actually as you can see this arc, it may change a little bit from the drawing as a landscaper gets in there.

Mr. Huffman – It's a very nice location, very pleasant. It is very well screened already so I see no issue.

Mr. Boron – Jennifer

Mrs. Milbrandt – Mr. Chairman, I would like to abstain.

Mr. Boron – Bob

Mr. Hill – Its, correct me if I am wrong. We make a recommendation on the esthetics of what is being proposed and then its up to, these folks have to go to Planning for the final yes or no.

Mrs. Gregory – Correct.

Mr. Hill – I have no problem.

Mr. Boron – If there are no other questions or comments, I would entertain a motion for the way it is proposed today, the two swing sets and the relocation of the trees and the reshaping of the mound.

Mr. Schaffran – Just one more comment. When this kidney shaped mound was put in, in this gazebo, which was after the fact. As you can see, if you guys have been out there, the gazebo, the concrete walkway actually points toward the road here. So according to plans the concrete walkway was to face this walkway here. Making it more accessible to children playing in the area whereas the final construction what happened is they put the concrete facing this way. I guess I would also like to ask if I could make some adjustments to it, like take the railing out and cut this off here and open it here and put some concrete here and make it originally how it was supposed to be.

Mr. Boron – That shows on the plan.

Mr. Schaffran – That shows on the plan, correct.

Mr. Boron – There is a walk there that goes up there right?

Mr. Schaffran – Correct.

Mr. Boron – That . . .

Mr. Schaffran – It is a little intimidating for kids to I think walk near the road, whereas it would be a lot easier here an that was how the plan was.

Mr. Huffman – My opinion is, that would be better.

Mr. Boron – Ok.

Mr. Huffman – I motion to accept Ashley Oaks Homeowners Association's Site Plan

approval for the reduction of the landscaping mound to accommodate a swing set addition by a relocating two existing trees and to relocate the concrete sidewalk accessing the gazebo and modifications to the railing of the gazebo as shown on the plans submitted for property located on Chestnut Oak Lane, Part of PPN 393-11-003, zoned R1-75.

Mr. Bohac – Second

Roll Call: All Ayes APPROVED

Mrs. Milbrandt abstained from voting.

Mr. Boron – Ok, you are going back to Planning.

Mrs. Oprea – Thursday evening, 8:00 p.m.

**MARIA GARDENS/ Dave Stopper, Agent**

Recommendation of the Site Elevations, Parking Lot Lighting, and Landscaping, of the addition of 22 parking spaces including 4 which are van accessible on the east elevation of the Maria Gardens building, located at 20465 Royalton Road, PPN 393-16-001 zoned R100.

Mr. Boron –Item Number Four, Maria Gardens. No representative has appeared so we will Table the matter and set it for July 11<sup>th</sup>.

**NEW APPLICATIONS:**

**THE RAVINES/JOHN BEHRA, AGENT**

Recommendation of a new 78" x 72" (39SF) Internally illuminated Ground sign with olive green background, lavender copy stating "the Ravines", Saybrook Sage background with purple copy with white and yellow logo stating "bebeautiful", red copy stating "David's Bridal" and white copy stating "After Hours" with black box and white copy stating "formalwear" located at 17970-17986 Pearl road, part of PPN 396-12-001 zoned General Business.

Mr. Boron –Item Number Five, The Ravines. No representative has appeared so we will Table the matter and set it for July 11<sup>th</sup>.

**ZEPPE'S PIZZERIA/ Lou Belknap, Agent**

Recommendation of a 2'-10" x 11'-9" (27.3 SF) internally illuminated channel letter Wall Sign having green copy stating "Zeppe's" and red copy stating "Pizzeria" raceway to match building fascia for property located at 16492 Pearl Road, PPN 393-34-005 zoned General Business.

Mr. Boron –Item Number Six, Zeppe's Pizzeria. Please state your name and address for the record.

Nancy Fairley, MC Sign Company, 8951 Tyler Blvd., Mentor, Ohio 44060.

Mr. Boron – This is a new sign for Zeppe's Pizzeria?

Ms. Fairley – Yes sir.

Mr. Boron – I am going to go straight to the members, Frank.

Mr. Bohac – It looks real nice.

Mr. Boron – Fred.

Mr. DeHoff – Its ok, there is no sign program there and they are within their footage.

Mr. Boron – Ken.

Mr. Mikula – I have no report.

Mr. Boron – Tim.

Mr. Huffman – I think my only comment is that the raceway needs to match that building fascia which is stated here.

Ms. Fairly – Yes it does. It's a warm grey color.

Mr. Huffman – It fits right in with the rest of the shopping center.

Mr. Boron – Jennifer

Mrs. Milbrandt – No comments.

Mr. Boron – Bob

Mr. Hill – I think its fine.

Mr. Boron – If there are no other questions or comments, I would entertain a motion for Zeppe’s Pizzeria.

Mr. Huffman – I motion to accept Zeppe’s Pizzeria’s Recommendation of a 2’-10” x 11’-9” (27.3 SF) internally illuminated channel letter Wall Sign having green copy stating “Zeppe’s and red copy stating “Pizzeria” raceway to match the existing building fascia for property located at 16492 Pearl Road, PPN 393-34-005 zoned General Business.

Mr. Bohac – Second

Roll Call: All Ayes APPROVED

**STRONGSVILLE INVESTMENT GROUP/ Dick Sabados, Agent**

Recommendation of a 5’ x 8’ (40SF) externally illuminated Ground Sign with Rustic Ledge, Eldorado Cultured Stone foundation, woodland Brown Treks composite wood with Taupe plastic lettering stating “Park Place” for property located at 11351 Pearl Road, PPN 392-21-011 zoned General Business.

Mr. Boron –Item Number Seven, Strongsville Investment Group. Please state your name and address for the record.

Dick Sabados, Strongsville Investment Group, 11351 Pearl Road, Strongsville, Ohio.

Mr. Boron – You plan to do a ground sign?

Mr. Sabados – Right. Our sign was blown down in the wind about 6, 7 weeks ago or something like so we are going to put a low style sign. You have the color rendition. A kind of a random looking not straight. Using this stone and using the for the background wood a treks synthetic wood. Lettering, I did not bring any letters. It will be like a plastic about the size you see, I’m not sure exactly, probably pretty similar to that, as close as I can. This placing “Park Place” and the street address. Very simplistic.

Mr. Boron – This would be externally lit?

Mr. Sabados – Yes, the lights will be in the ground probably 3 feet away.

Mr. Boron – Ok, I'm going to start with Frank.

Mr. Bohac – No comment.

Mr. Boron – Fred.

Mr. DeHoff – It meets the City Code and looks good. I have no problem with it.

Mr. Boron – Ken.

Mr. Mikula – I think it looks fine.

Mr. Boron – Tim.

Mr. Huffman – It's a nice looking sign, I can see the stone as a browner color that matches the building. It is a different type of stone but it at least it is the same color.

Mr. Sabados – I built the building originally, its natural field stone and I wanted to get a stone that would compliment that because I probably put a border around the building eventually with the columns, bring this stone maybe when I maybe do the building. My next project is putting a new parking lot in. Which is very expensive in about 2 months so I'm going to have to rip out the parking lot and put that whole new parking lot back in. I wanted to get a stone that I can compliment on the building down the road.

Mr. Huffman – This photograph makes it look a lot lighter than what is on the building. It definitely closer to what is on the building. That is a good choice. The synthetic wood is probably a good choice, it's a little different color than this. A lot darker then what is shown there but that should look good.

Mr. Sabados – You need a little contrast. I wanted to make it simplistic because the prior sign had everybody's name on and to me that is gosh now. You go to a street address and I says I don't even want to go in that direction. This is more subtle and this actually is what everybody else is doing on the street.

Mr. Huffman – My last comment is that you mentioned it externally lit and I didn't, well I see where you are locating it. This is an existing little island.

Mr. Sabados – Yes, well I thought we were going to bring it up a little further into the grass section there. If you have any problem. Ok, wait, hold on a second now, this is a concrete walkway. There is the drive, entrance. If we put it back there, you won't be able to see it.

Mr. Huffman – I was a little concerned about that. We need what, 5 feet Ken? From the driveway.

Mr. Mikula – Yes.

Mr. Sabados – That was my questions, how far from the sidewalk?

Mr. Boron – Minimum 5 feet.

Mr. Sabados – 5 Feet? Minimum of 5 feet. Ok so then it will go into that, then we will, this is 11 ½ feet and this goes back, ok, its marked, 14 feet. I was going to keep the island in anyway because of people parking, they will hit the sign. That is my biggest concern, so ok, 5 feet. That was one of my questions I had.

Mr. Huffman – I would suggest, this is just my personal opinion, the Board is welcome to theirs. If you come 5 feet off that walk and let it extend a little bit into that, then you get your external lights in the grass area because I wasn't sure how you were going to handle external lights with only 5 feet.

Mr. Sabados – There is not enough distance there.

Mr. Huffman – You would have to put the light in the parking space which would not be appropriate so, if you get it out as far as you can, it will slightly overlap and you will be able to get your external lights in.

Mr. Sabados – I'm going to put the sign up before the parking lot and then when I'm going to do the parking lot, I'm going to make this round or something like that and I can shorten this up a little bit and make it proportionate. I can do that because I am tearing out the parking lot completely in August or September and replacing the concrete and asphalt with new concrete. I was looking at this so what I am going to do is probably make it round and what I will do is match it then. This is 5 foot offset and I'll leave 5 foot there so, you know what I am talking about, 5 and 5 or something like that. I didn't know how many feet I had to go off the sidewalk, so its 5 feet. Ok.

Mr. Huffman – You may want to bring this all the way out to the, lets see, 18 feet is the minimum depth of the parking in Strongsville. I would rather than just bringing it part ways, I would probably bring it all the way out. Maybe you do ground it like that so it lets cars get in and out of those spaces. So no one is trying to pull into that.

Mr. Sabados – I know what you mean.

Mr. Huffman – I would provide, suggest some landscaping all around there to make it look nicer.

Mr. Sabados – Right now we have a rocks, and stone work there and then grass and now this is all going to change because we have to rip it all out and everything else so I'm not sure what I will do in there. I will probably wind up with stone. If that is 5 foot, I have 11, I'll be 6 foot into the sign, the lighting will be right in the middle. The lighting will up a little bit and then it will probably be a slight angle because if I put it straight it would be a little too close to the parking lot. I always worry about those cars with the overhang. That has been my concern at work with that lighting and I felt I would put the lighting in afterwards to make sure its far enough away from cars. I have had more problems with cars running over stuff, going over, the usual.

Mr. Huffman – Keep then real subtle lighting.

Mr. Sabados – That is what I want. I want two . .

Mr. Huffman – You aren't going to do any landscaping then?

Mr. Sabados – Yes.

Mr. Huffman – A little bit out front?

Mr. Sabados – Yes.

Mr. Huffman – I would be careful then, so you don't block the address. Don't put anything high. You can put it on the ends I think and you lighting is probably out here.

Mr. Sabados – I am going to put no landscaping in front of it. I will probably take the grass right up to it and because I have landscaping over here already. I probably want to have that space in between. You see that void in between there? I want that. Like I said, I will probably have grass right up to it and the lights will be in the grass. A very comparable to the building right down the street a doctor's office that just went down the hill, you can see he put his lighting a little bit. I use a smaller lighting because that sign is not that big. I don't need something that can light up a big parking lot.

Mr. Huffman – I wish someone would use smaller lights, some of those they stick out of the ground they are very noticeable.

Mr. Sabados – I think there is ones that I used someplace else, they are about this big, and there is a variety and they put off enough light.

Mr. Huffman – Nice looking sign.

Mr. Boron – Jennifer

Mrs. Milbrandt – No additional comments. It looks fine.

Mr. Boron – Bob

Mr. Hill – Nice sign.

Mr. Boron – If there are no other questions or comments, I would entertain a motion for Strongsville Investment Group.

Mr. Huffman – I motion to accept Strongsville Investment Group's Recommendation of a 5' x 8' (40SF) externally illuminated Ground Sign with Rustic Ledge, Eldorado Cultured Stone foundation, woodland Brown Treks composite wood with Taupe plastic lettering stating "Park Place" and the address for property located at 11351 Pearl Road, PPN 392-21-011 zoned General Business.

Mr. Bohac – Second

Roll Call: All Ayes APPROVED

**GILL PODIATRY/Lauren Wise, Agent**

Recommendation of a 4'-8" x 12'-8" (61 SF) externally illuminated Ground Sign with brown modular brick and brown sandstone cap with box sign having sandstone background, Pantone #661 blue copy and graphics for property located at 22400 Ascoa Court, PPN 397-07-013 and 012 zoned General Industrial.

Mr. Boron –Item Number Eight, Gill Podiatry. Please state your name and address for the record.

Jen Dotson with the Geis Companies, 10020 Aurora Hudson Road, Streetsboro, Ohio 44241.

Mr. Boron – Explain to the Board what you plan to do.

Ms. Dotson – We are submitting a monument sign for Gill Podiatry on Ascoa. A brick sign to match their building, sandstone accents, the inside of the sign will be sandstone etched and what they propose to do is fill the etching with their company color which is

the dark blue. I believe samples were submitted to the Board so I did not bring them with me. This stone cap here that we have on top and the course of grey which matches the building will actually match the center insert piece that will be a piece of stone.

Mr. Boron – A sandstone cap on top?

Ms. Dotson – Correct.

Mr. Boron – On your location, you put it, you are far enough back here, 14 feet away from the right-of-way as it is shown and you are putting a flag pole behind?

Ms. Dotson – Yes.

Mr. Boron – This is a single face sign?

Ms. Dotson – Correct.

Mr. Boron – This is externally illuminated.

Ms. Dotson – Externally, ground floods.

Mr. Boron – Ok, I'm going to start with Frank.

Mr. Bohac – Looks good. Looks very nice.

Mr. Boron – Fred.

Mr. DeHoff – The sign meets the City Code. Its 4'-11/16". The only thing I would like to see if to have them bring that address up a little higher so that it doesn't get lost in the shrubbery.

Mr. Boron – Yes, your 22400 needs to move up because that eventually going to be hidden by your junipers and daylilies.

Ms. Dotson – Ok.

Mr. DeHoff – I didn't scale them but they should be a minimum of 4 inches, maximum of 12 inches.

Mr. Hill – The numbers.

Mr. DeHoff – The numbers.

Mr. Boron – She has a 4 inch pin letter. So we need to move that up either on top or somewhere in the middle. This needs to slide up.

Ms. Dotson - Ok.

Mr. Boron – There is room in here or you could put it right here.

Ms. Dotson – If we need to, we could always take this two courses and flip them, move this detail down a little bit.

Mr. Boron – Slide it. That is probably, this would get lost once these plants grow up.

Ms. Dotson – Ok.

Mr. Boron – So move that to the top.

Mr. Huffman – I have a comment on that. Or another suggestion. I don't know if, these extend out a little bit.

Ms. Dotson – A little.

Mr. Huffman – I would suggest you somehow either take, rather than trying to squeeze it in there . .

Mr. Boron – She's going to slide these, she is going to take these courses and slide down one course.

Mr. Huffman – Ok. Well that would be fine as long as it doesn't look cramped.

Mr. Boron – That is what you are planning to do, taking these two course down.

Ms. Dotson – Right, correct. Because two courses of brick are only 5 inches.

Mr. Huffman – Alright, then I will make this suggestion. What if you did this, took these two course down and then you put it in here? The reason being is now it looks like you tried to line this up with the stone and then you pull that down and they don't line up. Not that they have to then I would probably want move that one up or this one up one if you move this one down one. If you take these two off, this one up one course and that

one down one and slip it in there I think that would be even better. Or, well it's a one sided sign.

Ms. Dotson – Initial reaction is that my preference would be at the top. To not break those corners up because that is what we tried to do on the bottom. It is such a symmetrical sign that and then you have to find a place for house numbers in one of the corners.

Mr. Huffman – Would you want to put it in here?

Ms. Dotson – I would but the owner doesn't.

Mr. Huffman – Ok, well if you want to slide that down that is fine.

Ms. Dotson – Ok.

Mr. Boron – Fed, any other comments?

Mr. Dehoff – No.

Mr. Boron – Ken.

Mr. Mikula – No report.

Mr. Boron – Tim.

Mr. Huffman – No, I think the fact that you are matching the building colors is the key here for me. It is a nice sign.

Mr. Boron – Jennifer

Mrs. Milbrandt – No additional comments.

Mr. Boron – Bob

Mr. Hill – No comment.

Mr. Boron – If there are no other questions or comments, I would entertain a motion for Gill Podiatry.

Mr. Bohac – I motion to accept Gill Podiatry's Recommendation of a 4'-8" x 12'-8" (61 SF) externally illuminated Ground Sign with brown modular brick and brown sandstone cap with box sign having sandstone background, Pantone #661 blue copy and graphics for property located at 22400 Ascoa Court, also to have the address moved to the site we recommended, PPN 397-07-013 and 012 zoned General Industrial.

Mr. Hill – Second

Roll Call: All Ayes APPROVED

**LASER & MASSAGE THERAPY/ Kirk Miller, Agent**

Recommendation of a 3' x 9'-9" (29 SF) internally illuminated channel letter Wall Sign having red copy and trim, black returns and yellow graphic on a white raceway for property located at 17840 Pearl Road, PPN 394-25-001 zoned General Business.

Mr. Boron – Item Number Nine, Laser & Massage Therapy. Please state your name and address for the record.

Shelia Mangano with Global Signs & Graphics

Mr. Boron – This is a new sign for Laser Massage

Ms. Mangano – Park Place Plaza, straight forward, the signs in that same location are comparable. That is there logo in the middle.

Mr. Boron – Ok, I'm going to start with Frank.

Mr. Bohac – Looks fine.

Mr. Boron – Fred.

Mr. DeHoff – It looks ok, they are within their allotted square footage allowed but the Master Sign Program specifically says two line can't be more than 24 inches maximum. They are proposing 36 inches.

Mr. Boron – So according to the Master Sign Program you are too tall.

Ms. Mangano – Ok.

Mr. Boron – There are two things we can do, we can Table you for your to come back and that would be on the 11<sup>th</sup> of July to show you are in compliance with the Master Sign Program for 24 inches. Or basically take a vote and it would probably be denied based on the Master Sign Program.

Ms. Mangano – Ok. Might as well Table then.

Mr. Boron – Then you come back and show the correct dimensions.

Ms. Mangano – Ok. We can do that. I'll let Mr. Miller know.

Mr. Hill – As far as the sign, the sign looks good.

Ms. Mangano – The sign is fine. Alright.

Mr. DeHoff – Just a suggestion, if you could squeeze those two together, you might get it. There is a lot of clearance between the two lines.

Mr. Huffman – What is the height if it were one line?

Mr. DeHoff – Twenty Four inches.

Mr. Huffman – Twenty Four either way. Ok.

Mr. Boron – It won't fit. Ok, so we will Table you.

Ms. Mangano – Ok.

Mr. Boron – We will put you back on July 11<sup>th</sup>.

**SKY ROOFING/ Kevin Ohmer, Owner**

Recommendation of a 3' x 8'-10" (24 SF) internally illuminated box Wall Sign with blue copy stating "Sky Roofing" and red copy stating "Skylight Specialist" on a white background with black trim for property located at 11037 Prospect Road, PPN 392-17-001 zoned General Business.

Mr. Boron –Item Number Ten, Sky Roofing. No representative has appeared so we will Table the matter and set it for July 11<sup>th</sup>.

**STRONGSVILLE DELI STOP/ Zack Khan, Agent**

Recommendation of a 1'-8" x 27' (45 SF) internally illuminated channel letter Wall Sign having red copy, black trim and returns on a white raceway for property located at 20942 Drake Road, PPN 393-35-004 zoned Local Business.

Mr. Boron – Item Number Eleven, Strongsville Deli Stop. Please state your name and address for the record.

Scott Straub, 20677 Wildwood Lane, Strongsville, Ohio

Mr. Boron – You plan to do what?

Mr. Straub – Replace an existing sign says Strongsville Food Mart, we want to replace the Food Mart portion of the sign with Deli Stop.

Mr. Boron – Keep the Strongsville.

Mr. Straub – Keep the Strongsville and actually we are going to use the existing raceway and its just changing the channel letters. Same colors same, identically the same.

Mr. Boron – Ok,

Mr. Straub – Colors and shape.

Mr. Boron – Ok, lets start with Frank.

Mr. Bohac – Fine as long as it is ok with Fred its fine.

Mr. Boron – Fred.

Mr. DeHoff – Yes, its within the sign program, they are just changing the eight letters. Its ok.

Mr. Boron – Ken.

Mr. Mikula – No report.

Mr. Boron – Tim.

Mr. Huffman – One minor comment, on the one drawing you call it 1'-6" for the letter height and 1'-8" on the application. That needs to match the Strongsville height. Whatever that is.

Mr. Straub – Yes, it will match exactly.

Mr. Huffman – I see the colors match, the red with the black trim and black returns. Looks good.

Mr. Boron – Jennifer

Mrs. Milbrandt – No comment.

Mr. Boron – Bob

Mr. Hill – No comment.

Mr. Boron – If there are no other questions or comments, I would entertain a motion for Strongsville Deli Stop.

Mr. Bohac – I motion to accept Strongsville Deli Stop's Recommendation of a 1'-8" x 27' (45 SF) internally illuminated channel letter Wall Sign having red copy, black trim and returns on a white raceway for property located at 20942 Drake Road, PPN 393-35-004 zoned Local Business.

Second – Mr. Huffman

Roll Call: All Ayes APPROVED

**MAD CACTUS/ Dan Krukemeyer, Principal**

Recommendation of a 4' x 8' externally illuminated Ground Sign having red double mounted raised letters with black trim and raised dimension cactus art work on beige stained cedar boards for property located at 9175 Pearl Road, PPN 395-16-004 zoned Motorist Service.

Mr. Boron –Item Number Twelve, Mad Cactus. Please state your name and address for the record.

Russell Sysack, 4306 Pearl Road, Cleveland, Ohio 44109

Mr. Boron – You are planning to do what? Take the existing sign down?

Mr. Sysack – Well, all I am doing is building the sign, he is going to do the rest of it. This will be taken down, this will be cut. The poles will still exist and he will put sleeves over, which we are going to make out of womanized material and then the new sign is attached to it.

Mr. Boron – The poles will come out?

Mr. Sysack – You won't see the poles. No.

Mr. Boron – It will be within there.

Mr. Sysack – In there and the way the sign is made, this just isn't black this is pieced and puzzled. For example the hat is dimensional. The cactus is actually going to be pushed together. Each thing is a separate piece but it actually looks like a cactus. The letters those are double mounted. There is a red letter sitting on top of a brown letter and this is seer boards and those are all stained.

Mr. Boron – So that is just built on top or each other.

Mr. Sysack – It give it all a dimension and they are all blacked for example, the brown letters does not sit flat against it, its blocked out and that is screwed to the cedar and the red letter has high bond tape and it goes on top.

Mr. Boron – What is this made of?

Mr. Sysack – The back of the cactus is MDO plywood. MDO plywood that is the plywood of the base and then we put exteria that is glued on top of it so we make it look dimensional. The plywood is screwed to the cedar and then you don't see no screws, no nails everything is glued with high bond tape. I have been doing this for 42 years.

Mr. Boron – I am going to start with Frank.

Mr. Bohac – Is cedar the best, we just had a fellow come in here with a compound that they build decks out of and all that, the new stuff.

Mr. Sysack – No, cedar is the best. The think is it has a look, it has a southwest look. The other one is like, its nice for decks but its just too artificial looking for a sign.

Mr. DeHoff – I like the idea with the cedar wood, that has a real long life span.

Mr. Sysack – Actually cedar, if you stain it, you don't have to stain it for 20 years if you don't want to.

Mr. DeHoff – Correct.

Mr. Sysack – This is stained plus the back is painted too. That also makes it last longer too. There are 2 coats of paint on the back, the face is stained, we do it with a transparent stain so you are going to see the wood grain.

Mr. DeHoff – Its an expensive material.

Mr. Sysack – Yes especially now a days. You are talking \$3.00 per foot. I remember we use to get that stuff for 50¢ and then we are round routing out, those boards are all pieced but we round route them so they actually butt together. Not using tongue and groove because they did not want that look, I wanted a round routed look.

Mr. DeHoff – The sign is within the limits. It looks like its going to be 4'-6" overall height and that is good. Looks good. They have no kind of a program up there so the colors are anyone's he wants.

Mr. Sysack – Colors are sort of, he has the same colors on the building. The logo is right from the one he has on the building.

Mr. Boron – Ok.

Mr. DeHoff – No further comments.

Mr. Boron – Ken.

Mr. Mikula - I think we are going to need to have some sort of site plan with this sign on there. In this location, I'm concerned its going to block the site distance from both the cars coming in and out of the driveway and . . .

Mr. Sysack – No really.

Mr. Mikula – Well I would like to see it on a site plan.

Mr. Boron – Your sign has to be a minimum of 5 feet away from the back of the sidewalk.

Mr. Sysack - We are where the existing sign is. We are using the existing sign.

Mr. Mikula – Yes, but the existing sign is up in the air now.

Mr. Hill – Yes, you can see under the existing sign.

Mr. Boron – Per City Code, the face of the sign, imagine this is the face of the sign, faces Pearl Road.

Mr. Sysack – Yes.

Mr. Boron – This has to be 5 feet away from the existing sidewalk. So . . .

Mr. Sysack – Is that something that I can just submit to you or do I have to come to another meeting again?

Mr. DeHoff – I want to add one thing, it looks like this sign is kind of on the corner, if this is true then we are going to have to use the 35 foot triangle rule. You have to come back 35 feet from the sidewalk on Whitney and 35 feet off the sidewalk off of Pearl and the hypotenuse of the sign, you have to stay behind that hypotenuse.

Mr. Boron – Per Code, there is a view triangle just to make sure that it is all clear from . .

Mr. DeHoff – I'll show you because if you come back a lot of times they get around that by just coming back 35 feet. This is the sidewalk here, so you come 35 feet this way, 35 feet this way and you draw a hypotenuse. This sign has to be behind here but if you bring the sign down here, beyond that 35 feet then you can be 5 feet off the sidewalk, but this triangle corner you can't get any closer than that.

Mr. Sysack – Your are saying Whitney meets Pearl, measure 35 feet. Ok, 35 and 35 and then from this point here . . .

Mr. Hill – You can't be in that triangle.

Mr. Sysack – You can't be in the triangle.

Mr. Huffman – Fred you might want to tell him exactly what that point is at Whitney and Pearl. That's the sidewalk?

Mr. DeHoff – Yes, that's the sidewalk. That is the road right-of-way.

Mr. Huffman – You are at Mad Cactus side of the sidewalk. Does it actually come to a point or does it . . .

Mr. DeHoff – No, I think its rounded. Sometimes they are rounded so you just have to start at the straight part. If you come back 35 feet then you could put the sign 5 feet up in the air.

Mr. Boron – Or you put it outside that \_\_\_\_\_.

Mr. Sysack – So I have to be behind here. If the sidewalk happens to be running here, that would be the sidewalk on Pearl Road.

Mr. Boron – You have to be 5 feet away from that.

Mr. Sysack – Right.

Mr. Boron – So I think we are going to have to see where this fits on a plan. To make sure that is ok.

Mr. Sysack – Is that something that I can just submit or do we have to wait another month or whatever that is?

Mr. Boron – The next meeting is July 11<sup>th</sup>. So that is in 2 weeks. I think that the Board would like to see that.

Mr. Bohac – We have to.

Mr. Huffman – We need to know whether or not you can even put it, you can even get within that triangle. You may not be able to. I'm going to stop by on my way after this meeting just to look at the dimensions.

Mr. Boron – You may find out that you may be in the parking lot.

Mr. DeHoff – Isn't there a bus shelter right there?

Mr. Bohac – There is a bus shelter too.

Mr. DeHoff – You might . . .

Mr. Bohac – You can see around the corner because the sign is up in the air now. If you can imagine just bringing that whole thing down, then you are going to block the whole corner.

Mr. Sysack – So what happens then if we are in violation?

Mr. Hill – You won't get an approval.

Mr. Sysack – Ok, unless he moves the sign.

Mr. Hill – That is why we need to see the site plan.

Mr. Sysack – Ok, so then we would talk about it at the next meeting.

Mr. Hill – Well, you bring what you want to do but you know what the specifications are.

Mr. Huffman – You can talk with who ever at the City to make sure you are clear on that.

Mr. Hill – Talk to Mr. Fred DeHoff.

Mr. Huffman – I think it would be better if you come back knowing exactly what you are going to do based on the City Code.

Mr. Boron – I still want to go around the room to make sure this, there are no other comments or questions to be addressed before he comes back. Ken.

Mr. Mikula – That concludes my comments.

Mr. Boron – Tim.

Mr. Huffman – My comment, is this a two sided sign?

Mr. Sysack – Two sided.

Mr., Huffman – Ok, and I take it that the cactus, you have another guy like this on the reverse side in the exact same location. Of course obviously the letter would be reversed. How are you, the thickness of the sign. You say its just one thickness of board 1 ½ " thick basically?

Mr. Sysack – Cedar board mater is 7/8<sup>th</sup>. The cactus, he varies it depends on what the board we use, its called exteria, it's a composite board its going to vary between ¾ and ½ " thick. That is up to us, whatever we think is going to look good.

Mr. Huffman – This is just 7/8<sup>th</sup>.

Mr. Sysack – The cedar is 7/8<sup>th</sup>.

Mr. Huffman – Alright and there is . . .

Mr. Sysack – There is a frame behind it, there is a, actually its not a, its, we are digging, 2 x 6's we are cutting them in half, that is our frame. So there is a frame behind it.

Mr. Huffman – Ok, and then there is another  $7/8^{\text{th}}$  on the other side.

Mr. Sysack – Right.

Mr. Huffman – That was what I was getting at, so the total thickness is  $7/8^{\text{th}}$  ,  $7/8^{\text{th}}$  plus the poles.

Mr. Sysack – I don't remember I think 8 or 10 inch.

Mr. Huffman – What are you doing on the ends?

Mr. Sysack – Blocking it so you can't see the poles.

Mr. Huffman – So then its back here somewhere.

Mr. Sysack – Right.

Mr. Huffman – So this whole frame the  $7/8^{\text{th}}$  and the frame extend out beyond the poles and you see in-between the two.

Mr. Sysack – You won't see it. I am going to put a side piece on the . . .

Mr. Boron – So the side piece will be out.

Mr. Sysack – Right, you won't see it.

Mr. Huffman – So it will be back, it obviously won't follow the curve at the edge, it will be back.

Mr. Sysack – Right, it will be back. It will be framed so you, yeah.

Mr. Huffman – So the curve . . .

Mr. Sysack – You are going to get about 2 inches sticking out.

Mr. Huffman – Then on the top you have the same type of thing happening across the top?

Mr. Sysack – No, no top the water is just going to pass right through. No capping. No capping needed because then you would ruin the esthetics of it. Square would be different.

Mr. Huffman – Alright.

Mr. Sysack – You use cedar and it doesn't deteriorate or anything.

Mr. Huffman – Ok and you treat the edges I take it with the cedar so the water is not seeping in.

Mr. Sysack – Actually the edges will be painted. The everything is stained. The painting is actually better than staining especially when it comes to the edge.

Mr. Huffman – Creates a little barrier. As far as the two poles that are extending up in here somewhere, and you are just going to wrap those poles?

Mr. Sysack – We are going to cover those with that skirt so you won't see the poles.

Mr. Huffman – And that is a black?

Mr. Sysack – Yes.

Mr. Huffman – What is that made out of?

Mr. Sysack – That is cedar also.

Mr. Huffman – Is the cedar touching the ground?

Mr. Sysack – That would be solid. No the way the posts are, nothing is touches the ground.

Mr. Huffman – So there is a little gap there?

Mr. Sysack – Yes, there is a little gap but you really can't see it because that is black. Actually the way they did that, it goes like this, its like on a base and . . .

Mr. Huffman – Ok, so that skirt will just be an inch or so off the ground.

Mr. Sysack – Yes so there won't be any rotting or anything like that.

Mr. Huffman - No, I guess that is about it. I guess I wouldn't mind seeing the cactus smaller but I guess its alright.

Mr. Boron – One thing we are going to need is some sort of address on the sign.

Mr. Hill – The numbers.

Mr. Boron – The street address so you could either, I'm not sure if there is enough room on the end cap to put the numbers down vertically.

Mr. Sysack – Yes, there is enough room.

Mr. Boron – You could do it that way. Just as long as they are shown from the street. Instead of putting them on here somewhere.

Mr. Sysack – Yes, ok, thank you.

Mr. DeHoff – Four inch minimum.

Mr. Sysack – If we can do it. That is no problem at all.

Mr. Boron – Jennifer.

Mrs. Milbrandt – I was going to bring up the address and you already answered. If you could make the cactus maybe a little bit smaller but other than that.

Mr. Sysack – He is pretty small as it is.

Mrs. Milbrandt – No additional comments.

Mr. Boron – Bob

Mr. Hill – I was a little concerned by the size of the cactus but I notice that he is looking down at the sign so I don't have a problem with that.

Mr. Bohac – Actually this sign with those posts will be over a foot wide.

Mr. Hill – Those posts could be in violation too. Right now, the sign is above and you see under it but if you move the sign down as you are proposing you might have some sight distance problems.

Mr. Bohac – Is the sign allowed to be up in the air?

Mr. Boron – Not if you are redoing it.

Mr. Sysack – Yes.

Mr. Boron – Once you redo it . . .

Mr. Hill – Its kind of a shame because its kind of a nice looking sign there now.

Mr. Sysack – Well that is a matter of opinion.

Mr. Boron – Ok we will Table you for the July 11<sup>th</sup> meeting.

Mr. Sysack – Ok.

Mr. Boron – You bring back your revisions to the signs and the site plan showing where you are going to put it. Then we can make a determination.

Mr. Hill – You ought to check with Fred.

Mr. Sysack – Absolutely. I am already scheduled for that meeting right?

Mr. Boron – Yes.

Mr. Huffman – Mr. Chairman, I do have one other question, its not the same one I was going to ask but are you going to externally light this, so you will have a spot light on both sides.

Mr. Sysack – Yes.

Mr. Boron – Ok, we will see you on the 11<sup>th</sup>.

Mr. Sysack – Ok, thank you.

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Hearing no further business. The Chairman adjourned the meeting at 10:30 a.m.

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William P. Boron, Chairman