



Mr. Smith – No, they will be pretty much as you see them. Medium green and bright red.

Mr. Huffman – Ok, All right, we will go around the table for any comments.

Mr. Haseley – As I said before, whether you like this or not, you have complied with everything we asked for.

Mr. Stankewicz – I agree with Ray, he complied with the changes that we requested.

Mrs. Taliak – I have a question about the wooden texture panel. It is a vinyl or . . .

Mr. Smith – No its actual wood. It's like a pressed wood but the face of it is hardened wood product.

Mrs. Taliak – The letters are made out of what?

Mr. Smith – They are going to be a type of plastic that will be painted. They will be painted just like wood would be painted.

Mrs. Taliak – They are going to be flat?

Mr. Smith – Yes. We could use wood also but I mean.

Mrs. Taliak – Why can't you use the same material that you are using for the background?

Mr. Smith – Well it's going, we are going to try not to put any kind of texture on the letters. The edges, we are going to have to put a frame around the outside to seal it. So like the top of the sign is going to have a cap.

Mrs. Taliak – What is that going to be out of?

Mr. Smith – Its going to be, on the newer houses they use that, it's a vinyl trim wood, its got wood texture made into it. I was going to wrap that over the top, because it is a lot more flexible than wood.

Mr. Haseley – That's not painted either is it.

Mr. Smith – Yes it will be painted.

Town Center Commission Minutes

March 15, 2006

Page Three

Mr. Haseley – What about maintenance on this paint? What kind of paint are you using?

Mr. Smith – We always use oil base. The oil base holds up better than anything out there. We are going to try to use the flat letters, smooth finish that way it stands off more from that background.

Mr. Huffman – Can you use that same material for the letters that you are using for the panels?

Mr. Smith – Then you are going to have a mix of not the grain but the indent that is every six inches on the background and I don't think you want that.

Mrs. Hawk – Have you use that material before in your other signs that you do?

Mr. Smith – No. Nobody likes wood signs anymore.

Mrs. Wahl – The pictures, what materials would you be using, the same plastic?

Mr. Smith – Yes, everything that is green and red will be raised. I am going to use a ½ inch, its like between ½ inch and 3/8; it's what ever the metric equivalent is.

Mrs. Taliak – So across the bottom, the Mexican Restaurant will actually be recessed. Right?

Mr. Smith – Yes.

Mrs. Wahl – I don't know if you have seen the Pomeroy sign but we try to use colors that are more subdued in the area. Looking at the scarf, the castanets and everything those will be raised and the white will be the background showing through?

Mr. Smith – Right. The small detail, that will probably be white detail on it. That probably won't be cut into it.

Mr. Huffman – Fran, any comments?

Mrs. Seidel – I don't have any comments really.

Mrs. Hawk – Has, I have a question, has plastic or vinyl been used on signs in other signs in the area?

Mr. Huffman – In the City or Town Center?  
Town Center Commission Minutes  
March 15, 2006  
Page Four

Mrs. Hawk – Town Center.

Mr. Huffman – I'm not sure of the exact material that's on . . .

Mr. Smith – I can tell you, the one sign where the insurance agency is, opposite corner? When I used to have a fabrication sign, I built that sign. That is a plywood sign and the bottom has lattice work in it. That is a plastic lattice work. Because it is going to hold up a lot better.

Mrs. Hawk – Ok. We approved that. That was my question.

Mr. Huffman – It looks like wood and I think this would look like wood was probably some plastic, well if its painted it may even look like the letters are wood. It's hard to say until you see it.

Mr. Smith – If I use flat plywood or plastic, once it's finished you won't be able to tell if it's plastic or wood.

Mr. Huffman – When I look at the Strongsville Fire Department and the Police Station, those look like might be artificial wood. Maybe they are real but they even look like . . .

Mr. Smith - I think those are sand blasted panels. Where they actually sand blast the background.

Mr. Huffman – Wood or not wood?

Mr. Smith – Wood. Which is getting harder and harder to find these days.

Mr. Huffman – Any others? Eve? Phyllis, any comments?

Mrs. Wahl – No.

Mr. Huffman – Ok, my comments would be, I agree with some of these comments, that I think these colors are bright. The guidelines do allow for three colors. It doesn't specify what three colors.

Mr. Smith – That is on their business card, it's on their menu, that is how they, they need to be recognized with those.

Mrs. Taliak – They are not going to be shiny?

Mr. Smith – No. They will be more like a matte finish.  
Town Center Commission Minutes  
March 15, 2006  
Page Five

Mr. Huffman – I recognize also that the guidelines specify that the maximum size is 12 SF, which this exceeds by quite a bit. But it is an existing sign and it is, you are complying with what we requested last time. So, I personally don't see any reason why we would not allow this.

Mrs. Hawk – I have a question about \_\_\_\_ \_\_\_\_ are these also going to be painted? The numbers?

Mr. Smith – That is probably going to be an aluminum panel with, I will probably use scotch light reflective letters on it. So it is a lot easier to see.

Mr. Huffman – Would the option be there, I'm not sure what would be the best solution, but if those were individual letters . . .

Mr. Smith – I think they would be harder to read because you have such a rough background and those letters are going to be, aren't going to be that big. The actual brick column has so many different colors on them.

Mr. Huffman – I know a lot of the other signs there, around the City we have been putting them on the ends like you have done here. They are usually individual letter, or numbers, I should say. I could see a panel here and I would think that might want to be wood also. With black basically with the numbers on it.

Mrs. Taliak – That was my complaint. So that would match with the raised there.

Mr. Huffman - Can you use the same material?

Mr. Smith – Yes.

Mr. Huffman – That is what I would recommend. Also, through ARB, these numbers are supposed to be 4" high. I'm not sure if you have that specified.

Mr. Smith – No, I saw in the code where it said that it needed to be on there, but I don't know if I saw the actual size. 4" minimum?

Mr. Huffman – Yes. I think that is minimum. In ARB that is what the Building Department has indicated. I don't think we would want those any bigger than that.

Mr. Haseley – I'm not so sure how important it is because if they are looking for the restaurant and the address, they can't miss the sign.

Mr. Huffman – Yes. It's our Fire Department that has been requesting these numbers.  
Town Center Commission Minutes  
March 15, 2006  
Page Six

Mr. Smith – I wish every commercial building has this. Sometimes when I am looking for an address and \_\_\_\_\_

Mr. Stankewicz – Do you want to try to do a vote or otherwise I have to be excused, I have to be downtown at 10:00 a.m.

Mr. Huffman – Any other questions or comments? I would entertain a motion.

Mrs. Hawk - I move to accept the Grand Fiesta Mexican Restaurant ground sign.

Mr. Stankewicz – Second.

Mr. Huffman – Secretary please call the roll.

Roll called

All Ayes

Approved

Mr. Huffman – Thank you, I guess you have to get your sign permit and the usual procedure for that.

Mrs. Oprea – You will have to resubmit to ARB for final approval. You will need a new application because you have changed the signage. You will resubmit what was approved here today with the new application.

Hearing no other business to come before the Commission, the Chairman adjourned the meeting at 9:45 a.m.

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Timothy Huffman, Chairman