

Mr. Kalfas – Bob Kalfas, 12001 Prospect Road, Strongsville, Ohio. What is happened is that the Chamber roof is leaking and for them to repair that flat roof and repair that mansard roof on that again is a waste of money. What they want to do is take the air conditioning unit off the flat roof, put a gable roof on it and bring it up more to modern times instead of looking like it does. The cost to do what they want to do, to repair it and do a new roof and everything would be darn near what the cost is to put a roof on it. These are three designs. They are not stuck on any of them.

Mr. Huffman – Alright, lets go around the table, Ben do you want to start with any comments that you have.

Mr. Stankewicz – Do they have a preference of these three?

Mr. Kalfas – They are not stuck on any of them. The only one is the middle one goes along with the Old Town Hall with the copula and stuff like that. It shows less roof. If you are looking from the center of town where the carnival is and everything, if you go with the one with the dormers you are going to see a lot of shingles. You are not going to see any style to it. This one up here tends to show a little more style. The dormer one, we actually like but we are a little bit afraid of it from the middle of town because its going to show a lot of shingle instead of the copula that matches up to the Old Town Hall.

Mr. Stankewicz – Do they have any cost estimates on it?

Mr. Kalfas – No, they haven't bothered because they don't have any working drawings.

Mr. Huffman – I think these appear to be options to build a new roof and I think that is nice that you have done that to share it with us. We can give our opinions at least.

Mr. Stankewicz – That is the only question I had.

Mrs. Hawk – This one is similar to the Catan.
Would it have the same kind of roof color or would it be black?

Mr. Kalfas – We actually, what we were talking about was more of even what CVS has on theirs to try to tie the colors of the roofs all together. Its more of a black/gray like roof. It is a darker roof. The colonial look with the dormers should have a darker roof on it like a black or gray.

Mr. Huffman – Jane.

Mrs. Taliak – I kind of like the one with the copula that matches the Town Hall.

Mrs. Siedel – I like that too.

Mrs. Taliak – That would give a little bit of unity to the two buildings instead of looking like two totally separate entities. It would sort of blend them together as best we could.

Mrs. Siedel – I totally agree with you. I like that. It makes the two buildings if the Old Town Hall is going to stay there, you might as well have them look related.

Mr. Stankewicz – The possibility would exist that maybe we if and when the developer of the property next to CVS would develop his whatever he's going to put, office strip or retail. Now that we have consistency with the copula and the stuff between this building and the one next to it is maybe to have him take the architects back there and try to tie that whole thing in which would be really nice.

Mrs. Siedel – What was going to be up here anyway with these dormers?

Mr. Kalfas – Storage.

Mrs. Siedel – Just storage. They are only for appearance sake.

Mr. Kalfas – Yes. Its going to be a workable dormer but you are not going to be able to see into it. We are going to blind spot it behind it.

Mrs. Siedel – There is something kind of glass that you can put into it. I kind of like this too but then . . .

Mrs. Taliak – Will they have space doing it this way too?

Mr. Kalfas – Yes. Like I say, the one with the dormers was the original, that is the one we all thought looked nice, but then if you are standing from the center of town where the carnival is, you look over there, all you are going to see is shingles.

Mrs. Hawk – Yes, a lot of roof.

Mrs. Siedel – Singles and roof.

Mrs. Taliak – That is what it is right now.

Mr. Kalfas – Pretty much yes, that's why I think they want to get rid of it.

Mrs. Siedel – Yes.

Mrs. Hawk – Right now it just looks so flat.

Mr. Kalfas – Well that's the other thing, its going to raise it to give it more proportionate to the Old Town Hall.

Mrs. Hawk – How much taller is the building going to be?

Mr. Kalfas – Its probably going to be at least 6 – 7' taller.

Mrs. Taliak – Than it is now.

Mr. Kalfas – Yes, without the cupola.

Mrs. Siedel – Good.

Mr. Kalfas – The only thing that is sitting on that roof right now, usually they leave a flat roof for commercial buildings because there are so many things on it. There is only an air conditioner on it. They can put that on the ground, the air conditioner for the Old Town Hall is sitting on the ground. The air conditioning unit is pretty ancient so they know its going to be time for both.

Mrs. Taliak – Are we actually deciding which plan we like or are we looking?

Mr. Huffman – I think what we need to do is give the applicant the comments that we have and then they need to come back with a final plan.

Mrs. Taliak – With a final plan, ok.

Mr. Huffman – Where they are going to go. That is the direction I would say.

Mr. Kalfas – I think what the Chamber is looking for is you to pick out the design that you prefer and then we would go forward with our working drawings. We just don't want to have three sets of working drawings.

Mr. Huffman – I think I would want to see, ARB is going to want to see the direction that you are, that has been decided upon. Its probably going to be a combination of this. Its probably won't be any one of these, it will probably be some combination. The reason being is that the columns aren't shown correctly, that might influence the design a little

bit and I have a number of comments too that I want you to consider and the for the Board to consider.

Mr. Stankewicz – Why don't you go ahead and give us those?

Mr. Huffman – Fran, are you done?

Mrs. Siedel – Yes.

Mr. Huffman – Here is what I would like to, I'm sorry.

Mrs. Siedel – Did the Chamber have a choice? Did they said they tend to prefer. . .

Mr. Kalfas – Pretty much the one you are looking at, the cupola because of . . .

Mrs. Siedel – They should really be the final decision on this I think. They are going to be in it.

Mr. Huffman – Who?

Mrs. Siedel – The Chamber should really say we really like this too so we'll go with it.

Mrs. Hawk – Who owns this property?

Mr. Kalfas – The City owns it, the Chamber rents it. Maintenance is on the Chamber

Mrs. Siedel – It's the old Fire Station. Fire Station and the jail.

Mr. Huffman – Ok, so the City is the owner.

Mr. Kalfas – Right.

Mr. Huffman – They are the ones that need to ultimately go with the design and the cost. They need to know the cost and the time frame of the building and all that stuff. ARB also needs to see it. What I'd like to do is I'll go through my comments and then give you an opportunity to react to any of those in any fashion you like. First I just want to say that I like the direction that you are headed without a doubt. The building that is there now does not fit the old historical theme that was in Strongsville, of course most of that is gone now. With that said, getting into a little bit more of the drawings, like the columns, there is on three sides there is only five columns and four bays instead of 6. On the front there are 6 columns, well there is actually 8 if you count the two in front of

each other. There are 5 bays on the front. So that might affect the actual design and the look. I'd want to see a drawing with those shown correctly. Where possible, I realize you can't do it everywhere, I'd like to use the same slope of the roof that is on the Old Town Hall. I think where that will apply is just over the entrance points as opposed to the body of the building because otherwise it would be way too tall because it's a steep roof on the Old Town Hall. The Strong House, I think also has a fairly steep roof, not as steep as the Old Town Hall. Pomeroy's is much shallower and those are probably the three main older buildings. The church on the corner has a shallower roof but I'm not sure how old that is.

Mrs. Hawk – That's as old as any of the other buildings.

Mr. Huffman – Is it? Ok. So there may be details on that might be considered. That one might affect that gable roof look. The scale of the columns, I see you are replacing the enclosures, is it with columns in there now, do you know. Are there wood columns inside those enclosures?

Mr. Kalfas – I'm not sure.

Mr. Huffman – Or steel, whatever they are. Nevertheless the enclosure needs to relate to the scale of the roof and I can't tell you exactly how wide it needs to be or how narrow but right now those columns look very narrow, like toothpicks. What you have done, you have a little wider one which is good. I think you are starting to widen it to make it look more, to fit the scale of the building. Regarding the dormers, I would probably rather not see dormers mainly because none of the other buildings around the Strong House, none of the ones that I mentioned, have dormers. The dormers do break down the scale of the roof and look nice, there is no question about that. That is a side comment relating to some of the other older buildings. That cupola, my comment was that I don't know that we need it because of the Town Hall cupola being the main one. I could easily see it being here on that smaller scale. It give it a little bit more, a little feature on the roofs so I could go either way with that. Let me ask, the A/C unit that you mentioned, where are they going to be now? On the ground?

Mr. Kalfas – They will be on the ground.

Mr. Huffman – Is there a furnace in the building there?

Mr. Kalfas – Yes.

Mr. Huffman – Then you will have a condensing unit outside somewhere. Where would that be?

Mr. Kalfas - On the ground probably right next to the Old Town Hall like theirs is in the back.

Mrs. Hawk – In the back or on the side.

Mr. Kalfas – They are on the side, we will be in the back.

Mr. Huffman – Could it be on the side also with the Old Town Hall one? Its hard to see that area.

Mrs. Hawk – There is a walk space.

Mr. Kalfas – There is a walk space but there are some doors there too.

Mr. Huffman – There are no doors on the side of this building.

Mr. Kalfas – No, there are doors on the side of the Old Town Hall.

Mrs. Siedel – Oh, yes.

Mrs. Taliak – On that side?

Mr. Huffman – There is access into that Town Hall from that side?

Mr. Kalfas – Oh yes.

Mrs. Hawk – There is one in front that comes into vestibule area on the side.

Mr. Kalfas – Right. Is there one on that same side in the new section? Isn't there one there too? Right by the new section? There is one there too, yes.

Mrs. Hawk – I can't vouch for that.

Mr. Kalfas – There is one right by the air conditioning units I think. I don't know, if that space is enough, I have no problem putting it there, it doesn't make any difference where it goes.

Mr. Huffman – In the least noticeable area. I think that the back is a little more noticeable as far as you driving by plus you've got an entrance to this building on the back. It seems like maybe on that one side between the Town Hall would be the better place for it. I can't imagine too many people ever using that space, entering the Town Hall.

Mr. Kalfas – That was not ever really discussed, where it was going. It was just a matter of getting it off the roof.

Mr. Huffman – Ok, in that upper level, is that attic space or is it going to be used for storage?

Mr. Kalfas – Yes.

Mr. Huffman – Will there be a stairway leading up to it?

Mr. Kalfas – Yes.

Mr. Huffman – Currently there is nothing up there?

Mr. Kalfas – Well, its open.

Mrs. Hawk – Its not that high.

Mr. Kalfas – There is no attic. It is open. There is no attic.

Mr. Huffman – Oh, ok.

Mr. Kalfas – That is a flat roof.

Mrs. Hawk – Its flat.

Mr. Huffman – Inside there is a flat ceiling, but not up into that roof space.

Mr. Kalfas – No it's a flat roof.

Mrs. Taliak – One story in other words.

Mr. Huffman – Oh, I see what you are saying, the mansard roof is . . .

Mr. Kalfas – The mansard roof goes up and drops back down 4' to a flat roof.

Mr. Huffman – Oh, ok. To be honest I haven't even been inside the building.

Mr. Kalfas – That is why they want to get rid of that flat roof part.

Mr. Huffman – Flat roofs will leak eventually.

Mr. Kalfas – Plus there is no drain up there so it runs itself.

Mrs. Hawk – Oh.

Mr. Huffman – Wow, ok. Alright, now with the design, what I thought is maybe you take, lets go that middle one. I like the look of that from the square and maybe you already did but the middle bay, the columns are spread out more than what is shown here and if with that entrance, that gable roof is over that would be wider and I like the idea of keeping the slope of the roof which looks like it maybe close to the Town Hall roof, I don't know how this all is going to lay out with once you scale it and I know the architect here, he is a friend of mine so I know he will take good care of it. That is one item that I would see doing. It does have the double columns in front so that is going to extend out in front so that is going to extend out from the building a little bit.

Mr. Kalfas – Right.

Mr. Huffman – Then I was trying to determine what I would do with the big roof and I guess what I would suggest is that you use the west side as the one that is adjacent to it so that from the west you would have, from the front you would all of sudden you've got the ridge that is running across like this. All you have really on the front than is the entrance the pediment over the entrance. It kind of dies into the main roof. Now, around the back, you are going to have this sloped roof running up that is going to be similar to the bottom one as the dormers but without the dormers. You are going to have this big roof going up so at least what I would probably consider is maybe a little pediment over the entrance bay where the entrance door is, maybe just a little feature, architectural feature that takes the same slope. . .

Mrs. Hawk – A repeat of the front but off to the side.

Mr. Huffman – Yes, but it would be a lot smaller too. It would just kind of highlight that entrance too.

Mr. Kalfas – That door is not in the middle in the back.

Mr. Huffman – No, its off to the side so you don't want to make a big deal out of it. I just wanted to help break up the big roof that will wind up there.

Mr. Kalfas – I don't want to make it look like an entrance way either.

Mr. Huffman – Well I think we do if that's an entrance.

Mr. Kalfas – We do?

Mr. Huffman – That is why I asked if it was an entrance.

Mr. Kalfas – That is what I mean.

Mrs. Hawk – The customers use it. They go to the front door.

Mr. Kalfas – We don't want to make it look like an entrance way for people coming into the Chamber office. We want them to use that front for business.

Mr. Huffman – That's good.

Mr. Kalfas – Their parking will be, they park back there and on the side so they see that quite often.

Mr. Huffman – Well, I can see it. It is an entrance for the employees, is that what it is for?

Mr. Kalfas – That is for the Chamber, everybody comes in there. We are trying to keep the people that do business with the Chamber to come in the front way.

Mr. Huffman – Alright so the Chamber employees or the Chamber's . . .

Mr. Kalfas – Trustees come in that way.

Mr. Huffman – I think what it out to have is not as an obvious of an entrance as the front, if it is just the smaller roof, just the detail to break up this roof, this big roof. We need something to break up that big roof because its going to be all shingles across here, all the way, without dormers on the back. I think we just need something there.

Mrs. Hawk – They have shingles that have the appearance of slate.

Mr. Huffman – Well, the issue there is I think the Town Hall, the church, the Pomeroy House, I think they are all asphalt type shingles. I don't think any of them are slate.

Mrs. Hawk – No, I said have the appearance of slate. They have that looks very much old.

Mrs. Taliak – Whether its real slate or fake slate its still not going to look like the other buildings.

Mr. Huffman – Its just a thought. It's a nice idea, I'm not sure how it would go with the rest of them. I'm sure it would fit ok. I don't know that I would ask them to go with the more expensive shingles if we can just do a asphalt shingle, I'm sure its less expensive.

Mrs. Hawk – We have those on the house, the Chapman House, the house in front. There is one house there that has the real shake shingles, the one next to it has, they are a grayish, dark gray, but they give the appearance of looking almost like a slate.

Mr. Kalfas – Its called a shadow line shingle.

Mrs. Hawk – Oh, is that what it is? I didn't know the term.

Mr. Huffman – That makes it look thicker than it really is.

Mr. Kalfas – We plan on a dimensional shingle.

Mrs. Hawk – Oh, you did, ok, good.

Mr. Huffman – I guess the point I want to make there is that if you go that direction of adjusting so that you have your ridge running east and west and then you just have your two entrances on the north and the smaller one on the south, you are going to have a lot or roof exposed on the south side facing CVS and I'd like to see somehow it broken up. The dormers would be one way of doing it. I'm not sure that dormers are the appropriate thing for these buildings. Now another thing I would like you to consider is, on the Strong House and on the Town Hall there are these little bracket details that occur at the top of the gable and part of the way down part of the way around the corners. I don't know if you have noticed them.

Mrs. Taliak – I'm trying to remember.

Mrs. Siedel – They are Victorian, what do they call them?

Mr. Huffman – Well I would like you to consider is not copying them but doing something that just gives that same effect, that shadow line and I think it would be a nice feature because the Town Hall is being right behind it when you are looking from the corner and from the front you won't notice that but it will just be on the west side and if its not expensive I would put it on the east side even though you won't see that really, you might see the front corner. The one that faces the Town Hall

Mrs. Siedel – They don't do anything they just give the appearance of being old.

Mr. Huffman – I think they help support the eaves of the roofs, that was probably part of the way they made them look nice.

Mrs. Siedel – Yes.

Mrs. Taliak – They wouldn't be on the front entrance either?

Mr. Huffman – Not in what I'm suggesting in that the front, all you would have is this roof over the entrance and then . . .

Mrs. Hawk – You are making it taller right?

Mr. Huffman – Well, because its wider, it will wind up being taller than what is shown on the drawing. But the main roof, all you would see is this roof back here. You would not have this, what would happen is, if you had this gable this roof would wind up way up towards the top of it and you wouldn't have that round, that louver. Those are my comments and that is why I said, I don't know that any of these are the final solution yet that we would pick just one. I wanted to run those comments by you, Dave Sabol can take a shot at some of those issues. Since we are trying to make this roof fit in with predominately the Town Hall. Some of the features of the Town Hall, some of the features of some of the other historical buildings there, which unfortunately the City Hall is one of them, nor the . . . The Graves is older but that is a house that is not a business so I don't think you could pick up anything off of that. The Strongsville Café has an interesting roof to it. Its an older style roof there is no question, it looks historical. The stone, I'm not sure where that came from.

Mrs. Hawk – Yes.

Mrs. Taliak – There is stuff underneath it. It fell off in one area at one time and they put that same stuff over it again.

Mrs. Siedel – That is that fake looking stone.

Mrs. Hawk – That was the era of the Pomeroy House, that store.

Mr. Huffman – Yes, I can tell that store is an older building with the roof. The roof is definitely an older look to it. Then the church of course, I wasn't sure when that was built but it looks a little more modern than 1900 but . . .

Mrs. Hawk – You mean the . . .

Mrs. Huffman – The one on the corner.

Mrs. Hawk – Congregational Church, that is very old. They added that porch on the front, it used to be straight. They added the porch on the front and then of course that brought down all of that. It was just that little block, that was the original church.

Mrs. Siedel – The steeple was very tall. They took that down, its not nearly as tall now. I don't think it's a pretty either. I liked that tall one.

Mr. Kalfas – When we were talking about on that, this on here, on the rear of that building, If I'm following what David has there, there is a gable on the back of that building too. Its not just a roof. Is that what you were following?

Mr. Huffman – Oh, um. . .

Mr. Kalfas – See, if you look at the west side and then look at the rear of it, he is showing a gable going up just like the front, I think, the way its shown to me.

Mr. Huffman – Yes and that's if you have the big gable, the wide gable on the front. You are doing the same thing on the back.

Mr. Kalfas – Right, I didn't know if you understood that, if they understood that. It isn't just a roof coming down.

Mrs. Hawk – All right, oh.

Mr. Huffman – That is if you are doing that, that's really on all four sides.

Mr. Kalfas – Right.

Mr. Huffman – I am thinking that if we have that entrance, the smaller gable over just the front entrance, by the time you get to the peak, the ridge of that, its going to look awkward if you did this elevation, the one in the middle. With the different slopes of the roofs and I think that it would look awkward. What you had here when it was smaller, it fit a little better because it was down and it wasn't extending up as high and conflicting as much with the other slope.

Mrs. Hawk – This right here, would be over there than without this entrance

Mr. Kalfas – So far but that's what he was talking about. Putting that entrance over to that.

Mrs. Hawk – On the side or in the center? Up in front of the door or in the center?

Mr. Huffman – What I said about the gable?

Mrs. Hawk – Yes.

Mr. Huffman – I was suggesting one idea would be to put a little gable just over the door, just a little one. That would create a secondary entrance look as opposed to a main entrance look. Now I think what he is also saying is, well maybe the back still has this big roof.

Mr. Kalfas – It does if you look at that, the way he is doing it, this is Rt. 82. I mean this is Rt. 42, so there is the gable rising, just like the front gable, they are both rising. To break up that roof line. What you are saying is just to put in that gable like you did on the front put it in the back, a little one to break it up.

Mrs. Huffman – Right. If this roof is on the back, here on the front, this one here from 42 again, you'd have this roof here in the background over the front entrance. This one that's here but it would actually wind up being higher and coming all the way back until it dies into the roof, would not have this. From the back, I guess you could have this roof on the back because it would die into this cupola.

Mr. Kalfas – And then you just valley the two gables on it.

Mr. Huffman – Yes, so really you have three sides that look like this.

Mrs. Kalfas – Exactly.

Mr. Huffman – That's a good idea. That would be good. I like that. I was worried about how that would look from the front, you would see, without the cupola then you would have something happening up here, unless it was down far enough, its down below the ridge which actually its right at the ridge so you wouldn't even see it.

Mrs. Kalfas – Right.

Mr. Huffman – That would be good too. That is probably a good idea. I like that, because then you can have three sides the same, same look and it won't put any emphasis on that back entrance.

Mr. Kalfas – Right.

Mr. Huffman – That is a good idea. Now I have made my comments. I think the main thing is that we want to pick up some of the character of some of the older buildings wherever we can without putting a lot of extra cost into it.

Mr. Kalfas – The thing we have over there, we even thought well you could go with gray siding but I think that thing is red brick and we are going to have to go to a beige siding because that thing has a red brick or brown brick, I'm not 100% sure.

Mr. Huffman – Are you thinking of covering it?

Mr. Kalfas – No just up to top, the gables we are going to have to watch the colors, we are not going to be able to match the total Old Town Hall with colors. It just isn't going to jive. We could use the white trim and all that so it matches up with the Old Town Hall. Even on the cupola we are painting that wood right now almost the same color it is right now, like a light gray. Whatever we do down the road is going, if we change, I don't think you are going to change the color on the Old Town Hall anyway. You are obviously going to paint it but I don't think you will change the color. If you do, we just have to shoot the cupola again but we want to make sure, the problem is we are trying not to go back to that cupola after this. I don't care if you move the building or whatever you do, we want to leave that cupola like it is because of the wiring. That is a very expensive part of it. We are painting the inside and the outside of all the wood, all six sides so we are hoping it maintains it for a lot longer than it did. Even though actually it was a long time, it was in the 80's that happened. They built cupola on the ground and they craned it up because I researched it in the library.

Mrs. Hawk – That is why that cupola sitting at the Circle Society because that is the original one right there.

Mr. Huffman – As far as colors, I think it needs to be compatible with what is over there but it wouldn't have to match it. Its not the same building, it was not built the same time.

Mr. Kalfas – I would just stay with earth tones.

Mr. Huffman – Yes, something compatible that works the brick too.

Mr. Kalfas – That goes through the ARB anyway.

Mr. Huffman – Alright, I will allow everybody, after hearing what I said, you are all welcome to say whatever you want to say about it. Ben.

Mr. Stankewicz – I agree, I like this center one that we looked at. I think most of the comments that everybody made are very apropos for that, I think it will come out pretty nice. I just have one side thought. As they are doing this project, is there any possibility that the lot next to it and some of the things that are started down from Catan's looping around that corner with some of the wrought iron fencing, a little bit of mounding. Is there a possibility that you could suggest for them to maybe at that parking lot, like there is a in and drive out to possibly put a triangle or a kidney shape something to put some type of greenery or do something in that area because their parking lot is, from the corner of that wrought iron fencing by the CVS kind of corner then running across their building to the Old Town Hall, its kind of, just doesn't look good. They need some greenery and they need something done to that parking lot to make it look a little more attractive because its, as you turn the corner you see this huge opening of just asphalt, there has to be something, a center island with some trees, something to . . .

Mr. Kalfas – I will be happy to suggest that to Gordy. Underline landscaping.

Mr. Stankewicz – Please, other than that, that's all I got.

Mr. Kalfas – You are right, its kind of asphalt.

Mrs. Hawk – One way of treating, it could be treated in some respects, maybe, is there a tree lawn there?

Mr. Stankewicz – No there isn't a tree lawn there. There is just a piece between the sidewalk and that, there is really not a tree lawn.

Mrs. Hawk – Like Middleburg Heights, there are a lot of places, how they treat those areas that are totally asphalt, they take that tree lawn and just fill it full of flowers and that sort of thing and maybe that could be done.

Mr. Stankewicz – I'm sure Gordy could do something, but I am more concerned with that lot from the corner of that CVS where the wrought iron ends just that lot entrance, its just an old asphalt parking lot. If you park in like this, if there was an island that had a couple of trees to break it up or a triangle between the two driveways that had a couple of trees that would define the two driveways maybe coming in and out. Just add something to break that up.

Mr. Kalfas – Or even where that parking lot is, even if you spotted circle trees where they park. You are parking this way, if you spotted these circle trees.

Mr. Stankewicz – Exactly, just two or three, anything like that. Something to break it up.

Mr. Kalfas – I agree, that is kind of asphalt.

Mr. Stankewicz – I don't think that would be very costly.

Mrs. Hawk – They took out those beautiful lilac trees, bushes rather. It was full over on that side, that's all gone.

Mr. Stankewicz – That is all I got.

Mr. Huffman – I think the, I wasn't looking at it from the landscaping side of things. Does the asphalt extend right up to the sidewalk?

Mr. Kalfas – Yes. Actually isn't the whole thing almost an entrance?

Mr. Huffman – Yes.

Mrs. Taliak – I have never been in there.

Mr. Huffman – You would lose parking spaces if you created a planted area from the sidewalk to the asphalt, you would lose some spaces.

Mr. Kalfas – That is why if we go down the center with it, we are parking this way anyway, all we have to do is back up another 3 or 4 foot for that tree and you are not going to lose any parking spaces.

Mr. Huffman – Landscaping definitely helps to soften the look of the asphalt. We've been trying to put a lot of mounding in along the streets too, just to kind of help hide the asphalt. In ARB we don't mind seeing the tops of the cars but its once you see the asphalt is when it looks bad. If your sightline is just enough so that you don't really see the asphalt then . . .

Mr. Stankewicz – It improves it dramatically. Down at Gordon Foods and at CVS with a little bit of mounding with that wrought iron fence in a couple of places, we done in the City so far I think that is one of the things they are advocating when they expand that south end of Pearl Road is to really make it consistent down there with mounding and something that is going to block the cars. See your building, see your sign, you are a business and you have to make money but cover up the front of the cars so it looks more attractive driving down the street.

Mr. Huffman – In the mall you could imagine how that would look if they did not have all that mounding along there. You would just see a lot of parking lots and right now it

softens it up so much that its actually pretty pleasant. You still see the cars but you don't notice them. Your eye winds up going to the building instead of the big parking lots.

Mr. Kalfas – Obviously they are not going to go forward with anything until they found out with Old Town Hall.

Mr. Stankewicz – That is staying there now so that is not an issue.

Mr. Kalfas – If they are staying there, that's fine. Because they weren't going to even touch this building because that would have affected the building next door too.

Mr. Huffman – If that moved . . .

Mr. Kalfas – If that would have moved I'm sure Zaremba would have taken them both. He would not just take one.

Mrs. Hawk – I have no comment other than I will be anxious to see the redrawings.

Mr. Kalfas – We will go to actual working drawings and then we can make the changes after you all look at them.

Mr. Huffman – Ok, Jane, any other comments?

Mrs. Taliak – No, I like that look and as far as all the details, I'll just defer to he who knows more about it than I do.

Mr. Huffman – Ok, Fran.

Mrs. Siedel – I agree, I like all your suggestions and I liked this one in the first place. This has a lot of roof, I like this a lot better. Even if this is wider that would be nice. You suggested making this a little wider.

Mr. Huffman – Yes, it would have to be if the columns are spread out. The columns are further apart.

Mr. Kalfas – I don't really believe that those columns are, they were thrown in there.

Mrs. Taliak – They didn't scale this like this.

Mr. Kalfas – I don't think he scaled it out. He just tried to give a suggestion.

Mrs. Taliak – An idea of what it would look like.

Mrs. Siedel – These weren't original in the first place, they just added these.

Mr. Kalfas – He worked this off of my picture.

Mr. Huffman – I had talked to him. We are doing some work for him elsewhere but, he mentioned from the photographs, I think he probably saw one side and then though it was about the same all the way around.

Mr. Kalfas – That is why you don't see any side on this at all. I didn't take any side pictures.

Mr. Huffman – Ok, I don't have an additional ones. I just appreciate the direction you are going and I look forward to seeing the revised drawings also. I don't know that we can act today on this.

Mr. Stankewicz – I appreciate that the Chamber and yourself that you came in and actually and showed your ideas and thoughts and got some input from the Commission, that way we can try to keep some consistency with that little corner there. Tell them we thank them for the opportunity to get some input.

Mr. Kalfas – We will go to working drawings then. Its on CAD, he can move it around.

Mr. Huffman – There is probably a certain level he can go to for the schematic design level and I guess he can keep going on our ideas.

Mr., Kalfas – We actually can put a tape measure on it.

Mr. Huffman – Bring it in and ARB is going to have their comments too. Its mostly positive.

Mrs. Oprea – If we are going to Table it, how fast are you going to be ready to come back with drawings?

Mr. Kalfas – I will call David when I leave here.

Mrs. Oprea – Ok, can you let me know as soon as possible because I will have to coordinate dates with the members.

Mr. Kalfas – Its not going to be within a couple of weeks that is for sure, its going to be a month out.

Mr. Huffman – What is the schedule of the project?

Mr. Kalfas – Its when ever we get going. The Chamber is not all that excited about spending all that money anyway. Actually they want to fix it up though. I'll let you know as soon as David tells me.

Mr. Huffman – There is no dumpster associated with this, not for an office building.

Mr. Kalfas – There is a dumpster sitting there. Its in the back though.

Mrs. Hawk – Its in the back.

Mr. Huffman – That might be something. Is it enclosed?

Mr. Kalfas – No its just out.

Mr. Huffman – That will be an issue with ARB.

Mr. Kalfas – Correct.

Mr. Huffman – The Building Department requires an 8 foot high enclosure, it could be wood.

Mr. Kalfas – That really wouldn't matter. We would have to move it though because that is in the parking lot. That is a drive through to the Old Town Hall through the back side.

Mr. Huffman – That is pretty tight in there.

Mr. Kalfas – Yes it is.

Mr. Huffman – Is the property line immediately behind that drive because I think CVS may own that grass strip between their parking lot and the drive.

Mr. Kalfas – It is, that is CVS.

Mr. Huffman – As I recall, they were supposed to put some trees there. I don't remember how many and I can't recall if they are there or not but as part of the buffer between the two properties.

Mrs. Hawk – I think they are waiting for the drive through. They wanted to do . . .

Mr. Kalfas – I think they were waiting to see what was going to happen.

Mr. Huffman – I can't remember, they may have put them, there are one or two light poles in that strip.

Mr. Kalfas – I'm sure the dumpster is not a factor for the Chamber, I don't know if they need it. To be honest with you.

Mr. Huffman – Did the Town Hall use it too?

Mr. Kalfas – No.

Mrs. Siedel – Why is it there?

Mr. Kalfas – I think we use it but I don't think they necessarily have to have it.

Mrs. Siedel – They wouldn't need it. If it wasn't there they wouldn't use it.

Mr. Kalfas – I don't know how much garbage they could have.

Mr. Huffman – Ok, if there is nothing else, I'll . . .

Mr. Stankewicz – Just one item of business to bring everybody up to date. I stopped by the other day, that unisex salon that we talked about. I was a little concerned that maybe they had put up a sign, we had talked about what needed to be on the sign and nobody showed up at the meeting. That is what it looks like as of about a week or so ago. They are still in there working and its interesting because I think they pulled a permit to remodel that site for this salon in February and its not open yet. There is paper in the door, there was one guy there working, you can see a little pickup truck, came out of there yesterday and his little truck was more in the front and its still papered up so I have no clue what they are doing for 5 or 6 months but there is no sign and it doesn't look they are going to open real soon. Just an FYI for everybody.

Mrs. Siedel – I though he gave it up all together.

Mr. Stankewicz – No, it seems to be a one man guy remodeling it . Every time I go by there, its that one truck there and that's it. Somebody brought up to me about that sign walking through the building here one day regarding that sign and what happened to

that sort of funny looking candy stripe sign. I though I wonder if they through it up and I am not aware so, just FYI.

Mrs. Taliak – Just asked that question before you came in, what happened because I wasn't at that meeting and I had sent my thing by e-mail and I read the minutes and I wondered what happened. Nothing.

Mr. Stankewicz – So far nothing.

Mrs. Siedel – I thought they gave up on the whole idea.

Mr. Stankewicz – Apparently not.

Mr. Huffman – I drove by this morning, it seemed like, I didn't see the paper there, it seemed like you could actually see in there but I could be wrong.

Mr. Stankewicz – Well that is a good sign.

Mr. Huffman – I know there is definitely no sign up.

Mrs. Taliak – They will have to come before us again. Its kind of interesting how over the years things just appear without any, like when Goldie's changed their awing from green to burgundy.

Mrs. Hawk – Yes, those things do happen.

Mr. Huffman – Let me ask, did people go out and measure where that Old Town Hall would have been at the Historical Village. That is that caution tape.

Mr. Hawk – Yes, that was measured and that was without the addition. That was just the building itself.

Mr. Huffman- How did it fit? Did it fit very well?

Mrs. Hawk – Its was just, trees had to be taken out it was almost the whole area.

Mr. Huffman – When I went after our meeting, I drove by there and I was thinking, drive by the Town Hall and then I went over and drive by that and something is not right here. You showed me a drawing and the building was a little building in that big area and I though wow that will fit nicely, there is plenty of room left over. I drove by and said

something is not right here. Either that drawing was out of scale or maybe that building that you put into that drawing . . .

Mr. Stankewicz – Randy French is just a Fireman. Him and his father thought that was a good location to get used more so he did a couple of proposed things, remember the one time he showed it on Westwood. I think he's just an amateur, he just took whatever and just did it to give you an idea, its just a general thing.

Mr. Huffman – That was a point when the Mayor was sitting here and I came over, well I think the building should be turned facing the cemetery if you are going to put it in there but it seemed to fit in that property real easily. Then when I went out there I said that is not going to fit.

Mrs. Hawk – That was measured. That was not the actual size of what you saw. That was not even the addition.

Mrs. Siedel – What was it going to cost to move that over there? With all the wiring and all everything.

Mrs. Hawk – I don't know for sure.

Mr. Stankewicz – It was a ball park about \$90,000.00 to move it and then money to put the foundation in he was committing almost \$200,000.00 to it. Now the big thing is just trying to get that building restored and fixed finally, after all of this and get it looking nice again.

Mrs. Siedel – I think that is where it was originally and that is where it should stay. I don't know why but that is how I feel about it. Although it looks like it is very close to the road but still that is where it always was.

Mrs. Hawk – I think it should be kept where it is. I think that Zaremba wanted, for that strip area that they wanted to put in. It could be a door to that strip area. People would know how to find it.

Mr. Huffman – I think it is ok right where it is if it is renovated. If it had to be moved I like the idea of it going to the north side of the square next the Strong House. That would have put it back into its environment.

Mr. Stankewicz – That would have been nice but unfortunately the guy wanted \$925,000.00.

Mrs. Taliak – \$925,000.00 for the lot?

Mr. Stankewicz – He'll never get that for the lot because of the restrictions of why you could or couldn't build there.

Mr. Huffman – I found it interesting that the Strong House does have the same bracket details that the Town Hall has.

Mr. Huffman - Hearing no further business. The Chairman adjourned the meeting at 9:50 a.m.

Timothy E. Huffman